



과거로의 여행 - Part 1.

Projects using Image Processing

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“

"하고 싶은게 너무 많아요. 뭘 해야할지 모르겠어요."



“

"~~하고 싶은게~~ 너무 많아요. 뭘 해야할지 모르겠어요."

해야 할게



“

"~~하고 싶은게~~ 너무 많아요. 뭘 해야할지 모르겠어요."

(무조건) 해야 할게

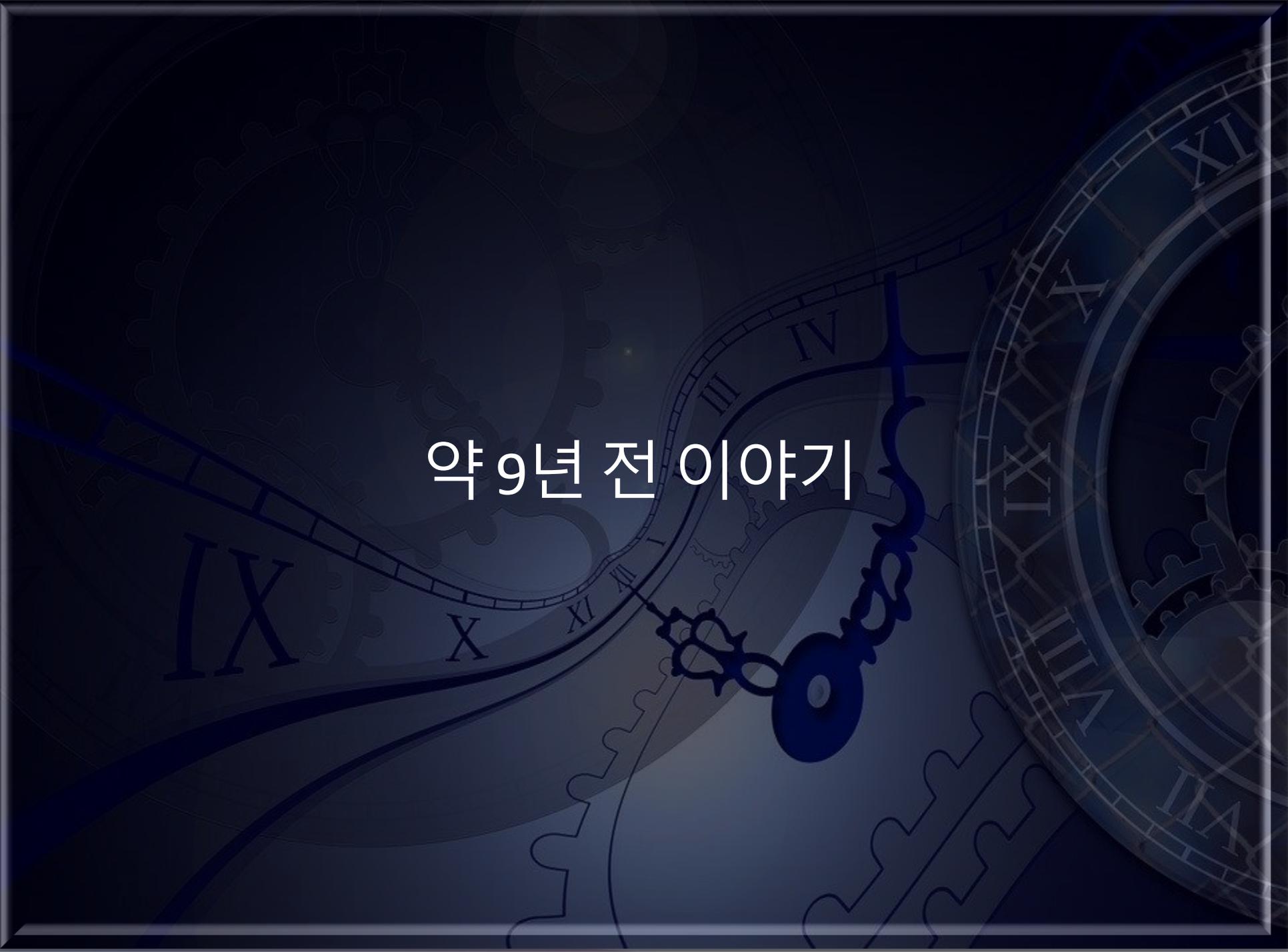




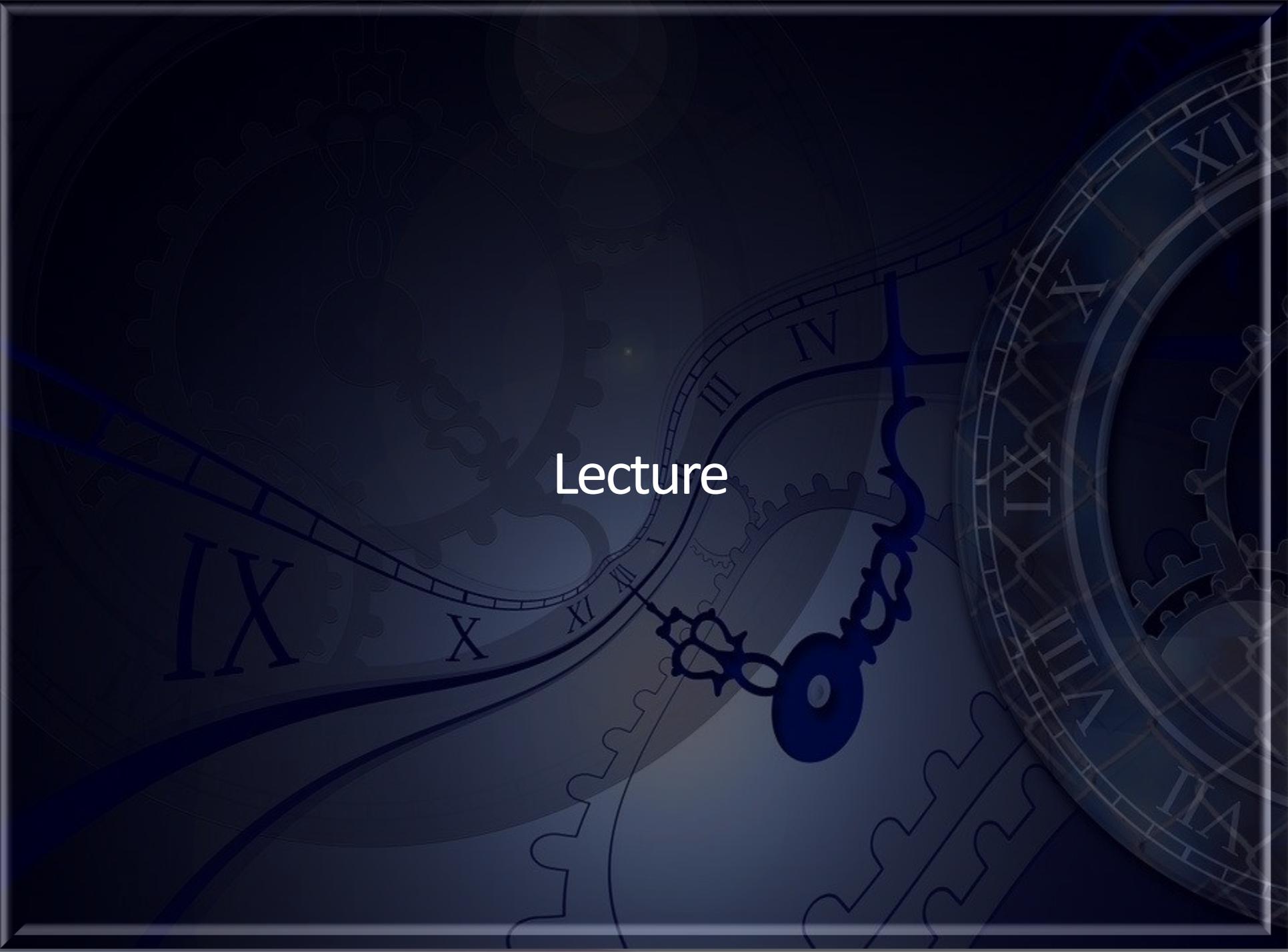
"~~하고 싶은게~~ 너무 많아요. 뭘 해야할지 모르겠어요."

(무조건, 잘) 해야 할게





약 9년 전 이야기



Lecture



6

Lecture - 6

Project

The background features a complex, stylized illustration of a clock mechanism. It includes several interlocking gears of various sizes, some with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) around their perimeters. A prominent feature is a large, dark blue silhouette of a pendulum bob and its supporting frame, positioned in the lower right quadrant. The overall color palette is dark blue and black, with white text and highlights.

Lecture - 6

6

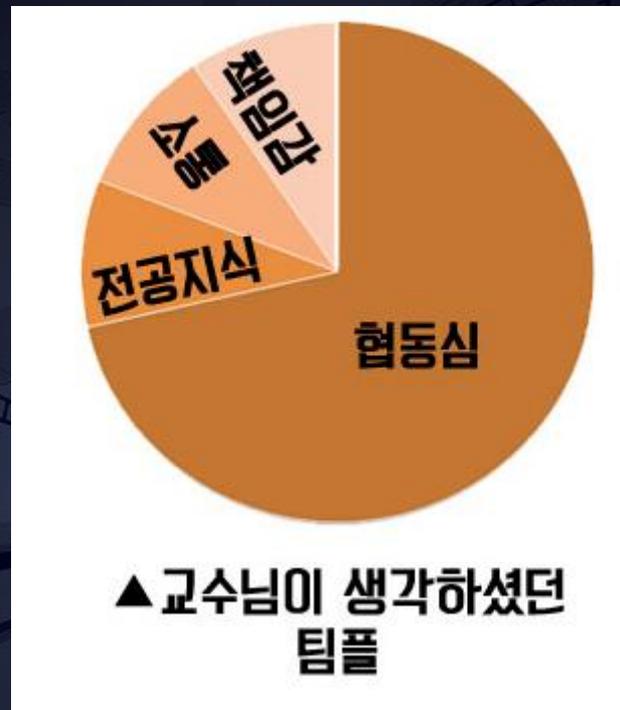


Lecture - 6
Project - 6

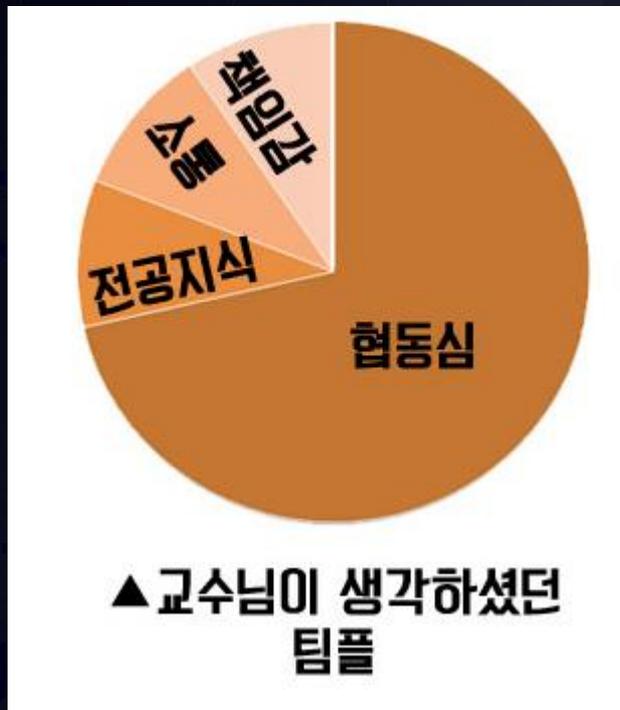
Term Project

The background of the slide is a dark blue, monochromatic illustration of a mechanical watch movement. It features several interlocking gears of various sizes, some with Roman numerals on their perimeters. A prominent feature is a large, ornate gear with a decorative, scroll-like shape at its center. The overall aesthetic is technical and precise, suggesting a focus on engineering or mechanical design.

Lecture - 6
Project - 6



Lecture - 6
Project - 6



Lecture - 6
Project - 6

~~Term Project~~
Volunteer for others

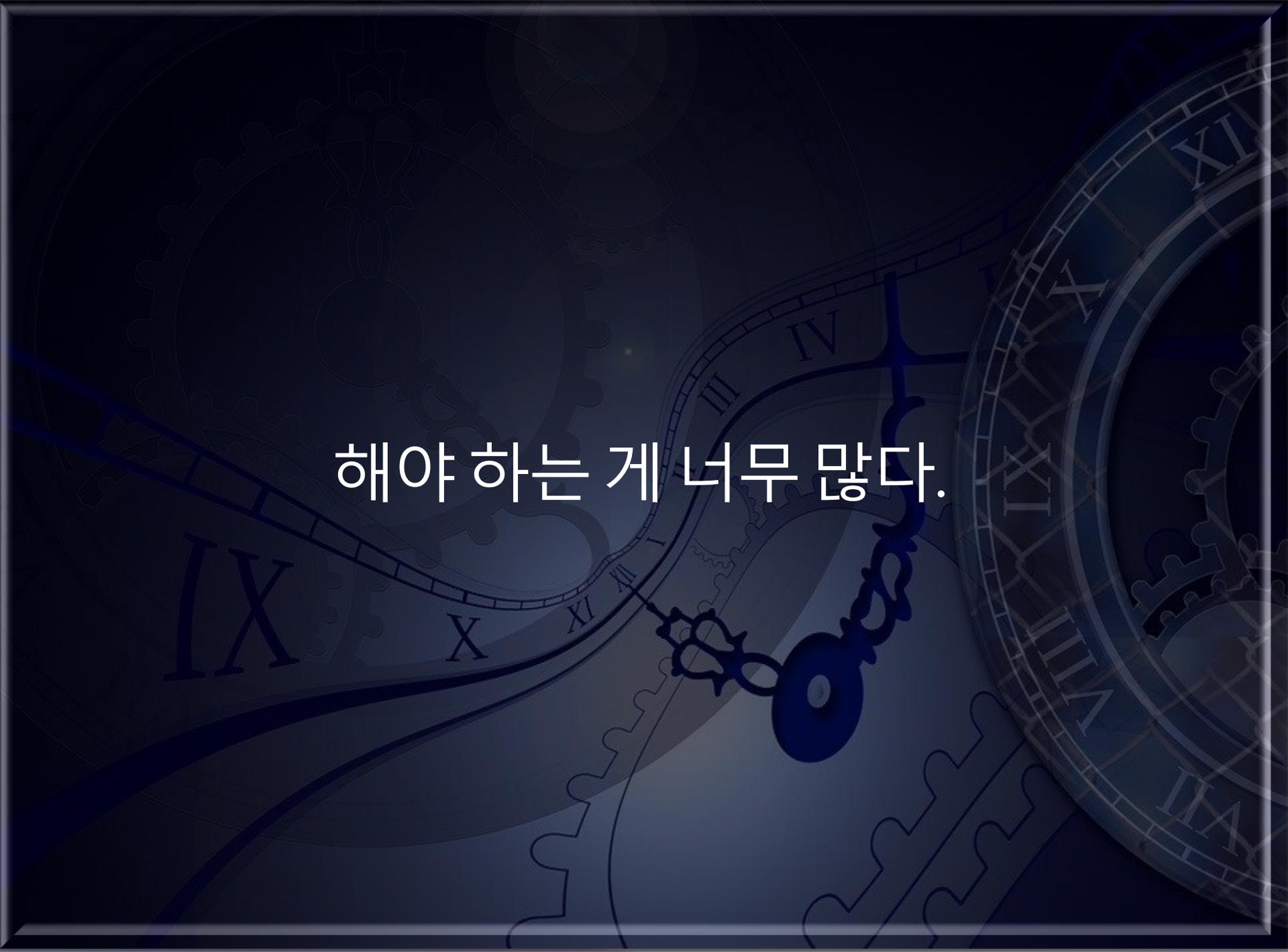


Lecture - 6

Project - 6

4

The background features a complex, monochromatic illustration in shades of blue and grey. It depicts a series of interlocking gears of various sizes. A prominent clock face is visible on the right side, with Roman numerals from I to XII. A large, ornate key is positioned in the center-right, with its shaft extending towards the left and its head pointing downwards. The overall aesthetic is technical and mechanical.



해야 하는 게 너무 많다.



캐리해야 하는 게 너무 많다.

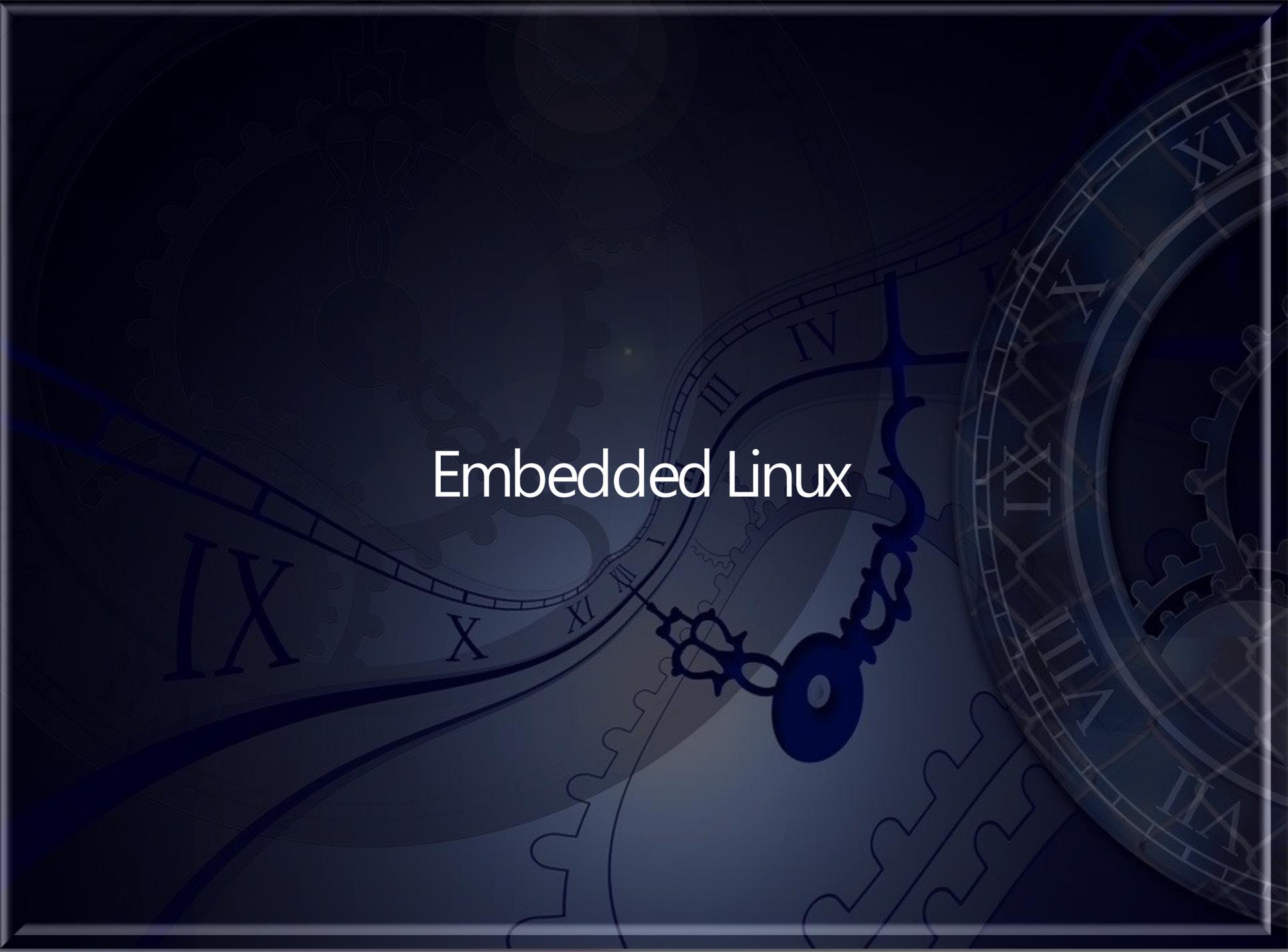




그래도...



해보자...orz



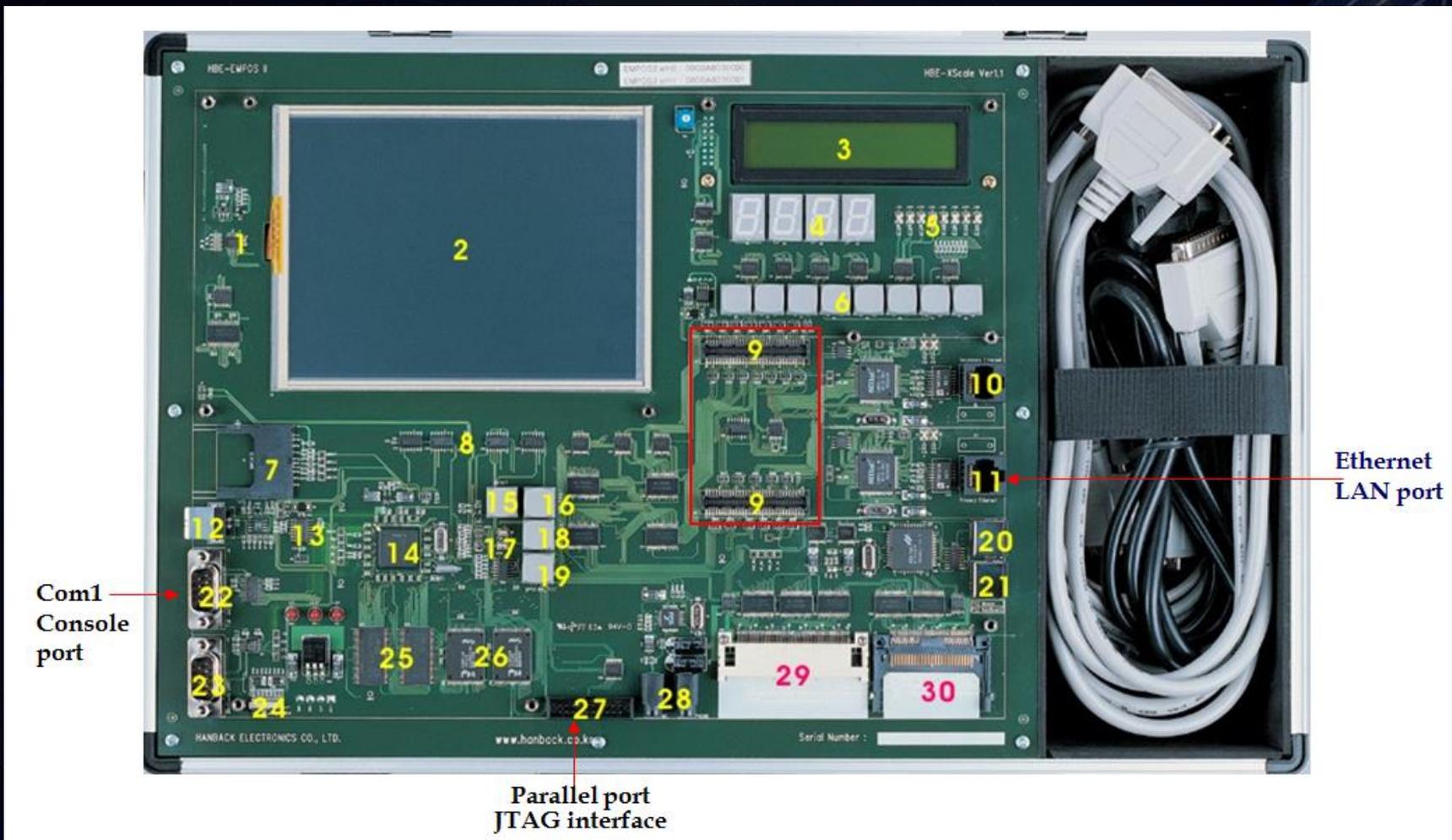
Embedded Linux

- **Topic Lecture**

- Embedded Linux
- **CPU: PXA 255(Xscale) : Embedded Linux-Based on HW**
- **Target Board: HBE-EMPOS-II**
- **Boot Loader: blob**
- Development Environment: Tool Chains, JTAG
- **Embedded Linux 개발론**
- Kernel image
- **Device Drivers**
- RAM disk: busybox
- **Applications: Web Server, mini Browser, Audio/video**
- **GUI: Qt/E, Qutopia**

- **Experiment**

- **Project**



Com1
Console
port

Parallel port
JTAG interface

Ethernet
LAN port



Graphics

□ 학습평가 방법 (70%)

- 다음 평가방법을 합산하는 복합형으로 산출
- 계산법 A
 - 퀴즈 및 기타 : 25 %
 - 과제 : 25 %
 - 중간/기말고사 : 각각 25 %
- 계산법 B
 - 퀴즈 및 기타 : 10 %
 - 중간고사 : 15 %
 - 과제 : 25 %
 - 기말고사 : 50 %

□ 설계 평가방법 (30%)

- 제안서 /중간보고서/최종보고서 : 25%
- 중간 및 최종발표 : 25%
- 결과물 : 50 %

□ 1 : 1 이론+실습 강의

- 한 주에 이론강의(월)와 실습(수)이 있습니다. 가능한 한 같은 주제로 실습을 할 예정

□ 일반 과제

- 대부분 용어정리나 문제풀이임.
- 특별한 언급이 없으면 전부 손으로 풀어서 제출해야 함. (워드 사용시 채점 안함)

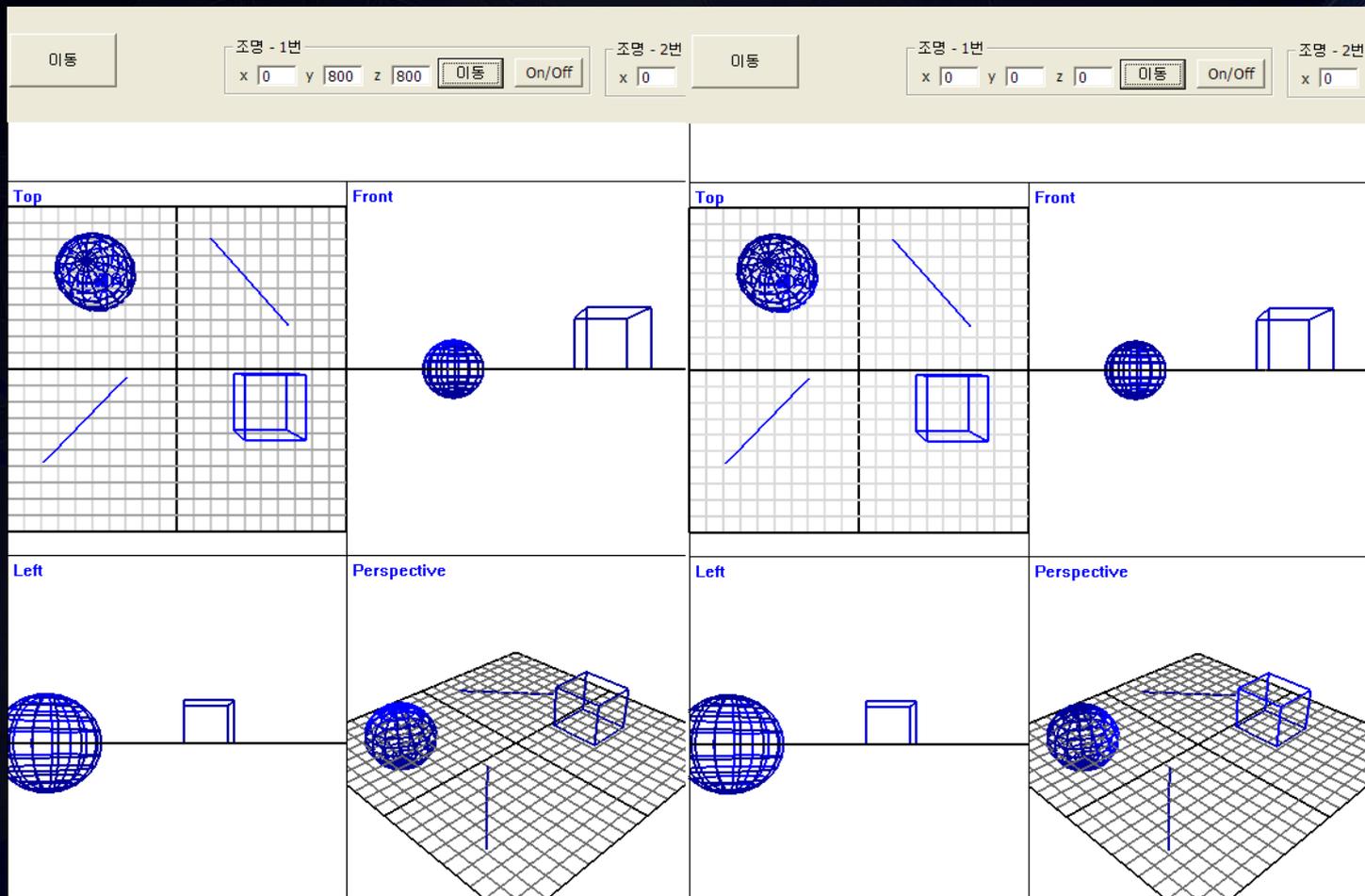
□ 실습문제는 별도로 강의 자료실에 올려지므로 개인적으로 출력하거나 수업시간에 다운로드하여 사용

□ 실습문제 (Lab Assignment)

- 실습문제의 기본 문제는 채점하지 않고 도전문제는 채점을 할 수도 있음.
- 기본문제
 - 기본적인 기능이 있는 간단한 문제
- 도전문제 (채점 있음)
 - 기본문제 확장한 문제
 - 수업 당일 해결하도록 함.

□ 과제 (Programming Assignment)

- 경우에 따라 과제가 나감. 방법은 별도로 공지됨.
- 모든 소스코드는 들여쓰기/주석처리하여 깔끔하게 보여야 합니다.(점수부여함)
- 수업홈페이지 과제제출란에 제출하면 됩니다.

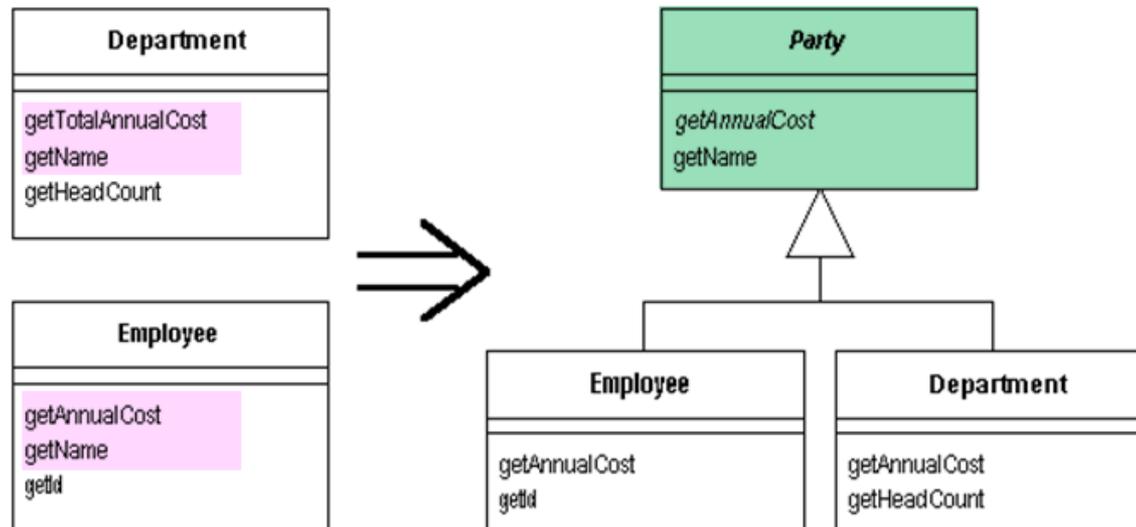




Design for Software System

Extract Superclass

- ❖ **Bad Smell** : You have two classes with similar features
- ❖ **Solution** : Create a superclass and move the common features to the superclass



1. Decorator Pattern

No	Pattern이 적용된 대상	소스 코드
1.	Java Stream class에서 적용된. Decorator Pattern.	<pre>public static Font createFont(int fontFormat, InputStream fontStream) throws FontFormatException, IOException { // ???AWT not supported. BufferedInputStream buffStream; int bRead = 0; int size = 8192; // memory page size, for the faster reading. byte buf[] = new byte[size]; if (fontFormat != TRUETYPE_FONT) { // awt.9A=Unsupported font format. throw new IllegalArgumentException(Messages.getString("awt.9A")); //\$NON-NLS-1\$ } /* Get font file in system-specific directory */ File fontFile = Toolkit.getDefaultToolkit().getGraphicsFactory().getFontManager() .getTempFontFile(); // BEGIN android-modified. buffStream = new BufferedInputStream(fontStream, 8192); // END android-modified. FileOutputStream fOutStream = new FileOutputStream(fontFile); bRead = buffStream.read(buf, 0, size); while (bRead != -1) { fOutStream.write(buf, 0, bRead); bRead = buffStream.read(buf, 0, size); } }</pre>



Computer Security

- Example of RSA encryption/decryption.

- Key : $PU = \{7, 187\}$, $PR = \{23, 17, 11\}$

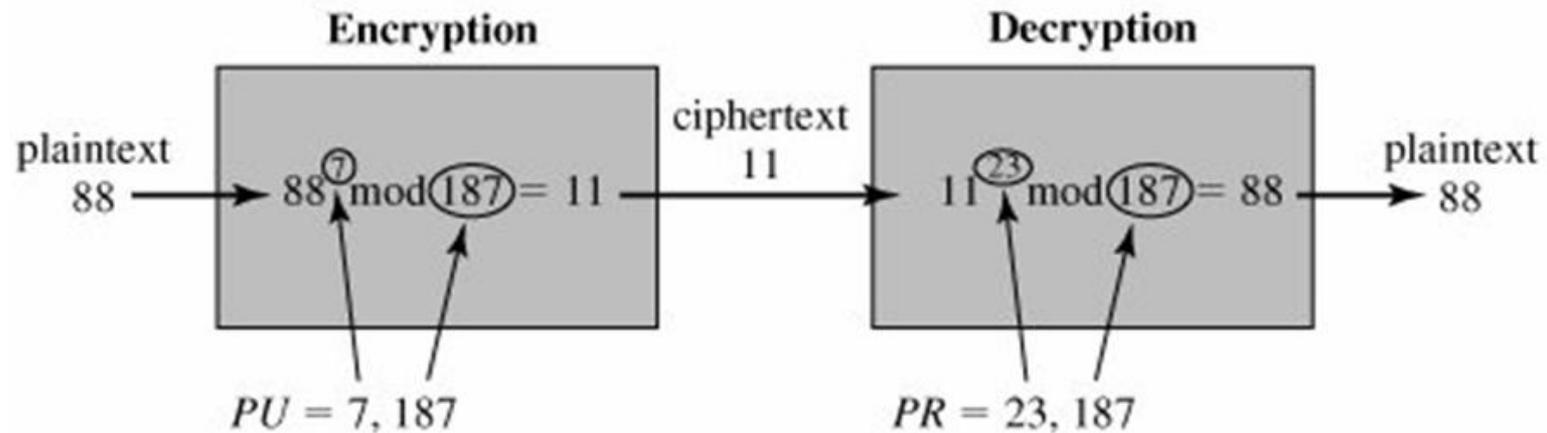
- Given message $M = 88$ (note, $88 < 187$)

- Encryption:

$$C = 88^7 \bmod 187 = 11$$

- Decryption:

$$M = 11^{23} \bmod 187 = 88$$



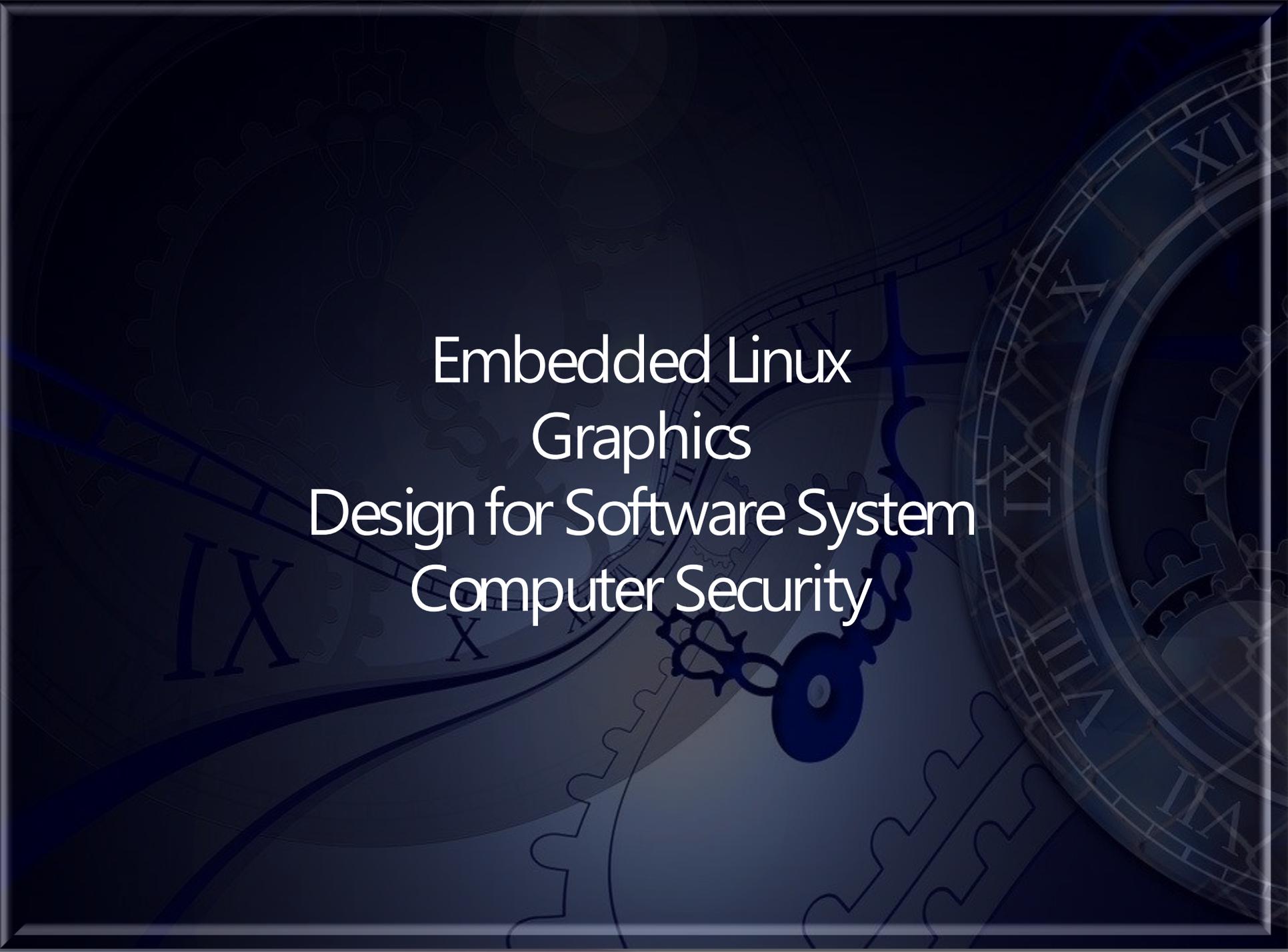
1. (20 points) Write a program which constructs the S-Box of the AES crypto algorithm.

As you know, we can easily construct the S-Box of the AES crypto-algorithm based on the following two steps:

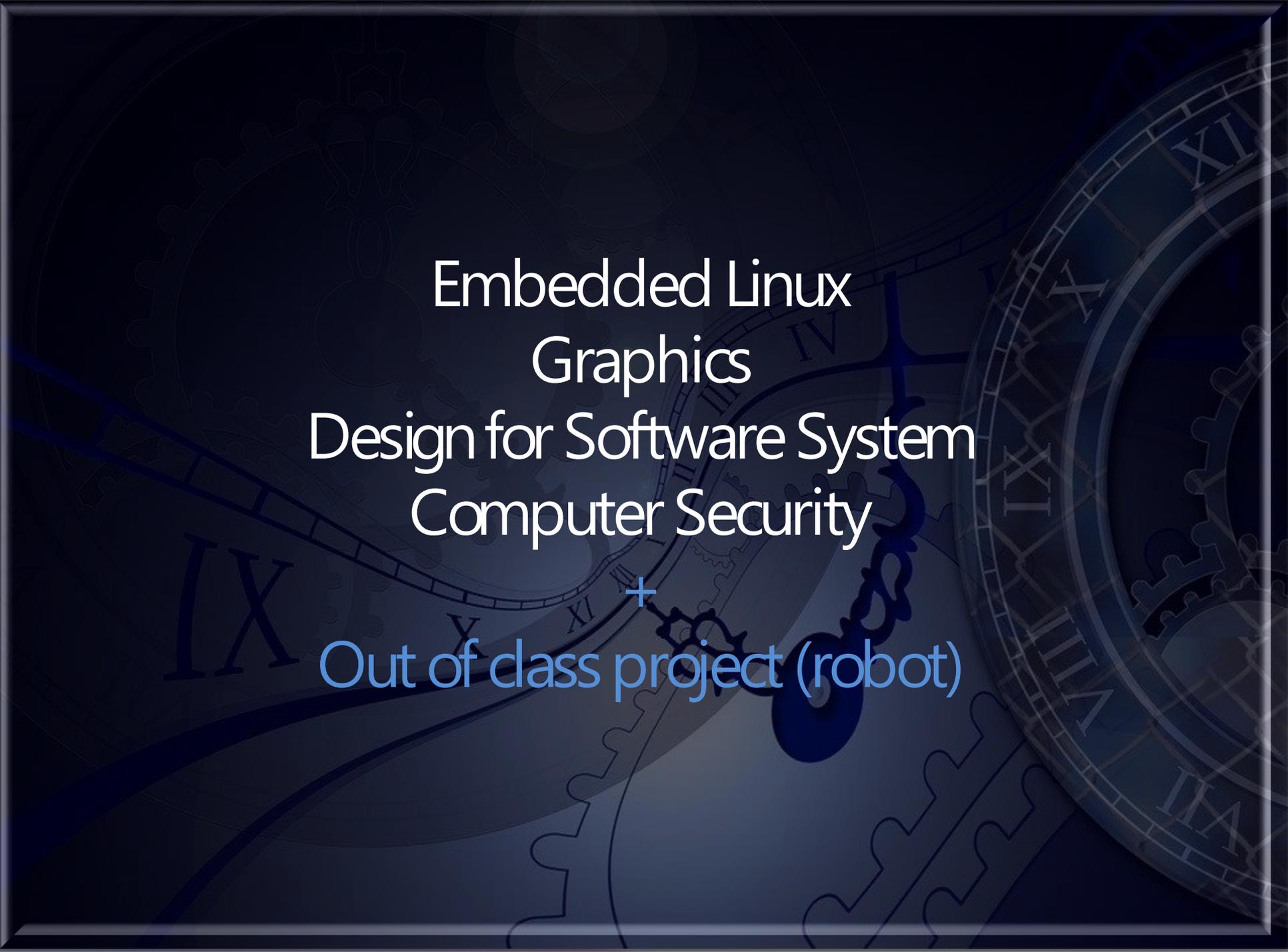
- First step: Calculate the inverse of a byte value, based on the extended Euclidean algorithm
- Second step: Apply the affine transform (as defined at the textbook) to the 'inverse value'

(Please do not use the source code that is available on the Internet!)

```
/*  
S-box.h  
2009.04.24  
Seo YeongUng */  
  
#ifndef _SBOX_  
#define _SBOX_  
  
#include "Polynomial.h"  
  
class SBox  
{  
public:  
    SBox();  
    Polynomial_1 extEuclid(Polynomial_1& a, Polynomial_1& b);  
    int* Transformation(Polynomial_1 &input);  
    int* MatrixMultier(int Arows, int Acols, int *A, int Brows, int Bcols, int *B);  
private:  
    int affine[64];  
    int constant[8];  
    Polynomial_1 GF28;  
};  
  
#endif
```

The background of the slide is a dark blue, monochromatic illustration of a clock face. The clock face is partially visible, showing Roman numerals from I to XII. The clock is surrounded by various gears of different sizes and shapes, some of which are interlocked. The overall aesthetic is technical and mechanical, suggesting precision and engineering.

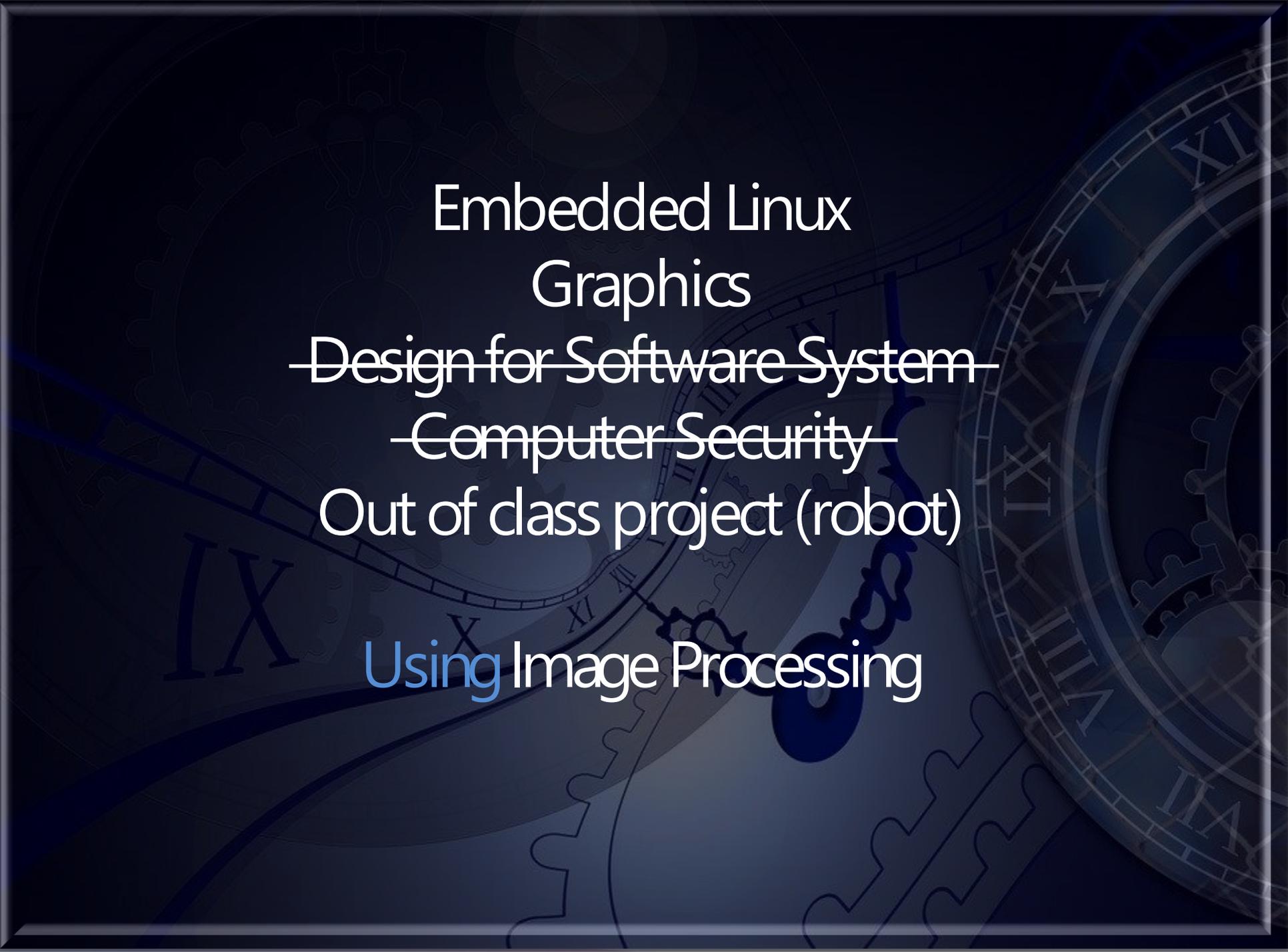
Embedded Linux
Graphics
Design for Software System
Computer Security



Embedded Linux
Graphics
Design for Software System
Computer Security

+

Out of class project (robot)

The background of the slide features a dark blue, semi-transparent overlay of mechanical gears and Roman numerals, creating a technical and historical aesthetic.

Embedded Linux

Graphics

~~Design for Software System~~

~~Computer Security~~

Out of class project (robot)

Using Image Processing



침입자 감시 시스템
(for Embedded Linux)

침입자 감시 시스템

원거리에서 효과적으로 침입자를 감시하기 위한 시스템

감시를 위한 시스템은 고성능의 HW가 필요하지 않음

Embedded System에 적합

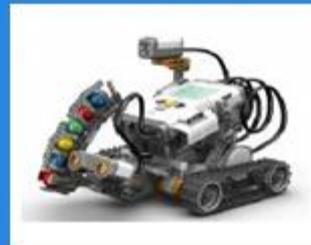
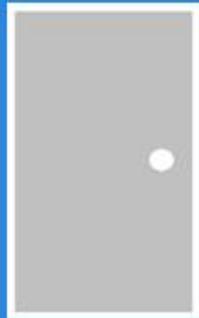
침입자 감시 시스템

경비실

창고

침입자 감시 시스템

경보



침입자 감시 시스템



침입자 감시 시스템

경비실

창고

C



$$C = E(K, P)$$

$$P = D(K, C)$$



$$P = D(K, C)$$

$$C = E(K, P)$$

Bluetooth



C



Warehouse

1. Object Recognition with WebCam
2. Robot Control using Bluetooth

Security Office

1. Real-Time Confirmation for Warehouse
2. Remote Robot Control

Common

1. Block Cipher(DES or AES) using CCM mode of operation
2. SMS

제약 사항

1. 카메라와 로봇 제어를 위한 PC

2. 카메라 인식을 위한 침입자 정의

3. Robot의 위치는 미리 안다고 가정

4. Key는 미리 분배되어 있다고 가정

추가 구현

1. 실시간 참고 확인

WebCam의 영상을 EMPOS-2에서 확인

2. Public-Key Cryptography를 이용한 key distribution

RSA or ECC

코드

The image is a dark blue, monochromatic illustration of a mechanical watch movement. It features several interlocking gears of various sizes and shapes. On the right side, there is a large, detailed Roman numeral clock face with numbers from I to XII. A prominent, ornate gear or component is visible in the lower right quadrant. The overall aesthetic is technical and precise. The Korean word '코드' (code) is centered in the middle of the image in a clean, white, sans-serif font.

솔루션 탐색기

솔루션 'ClientDemo' (1 프로젝트)

- ClientDemo
 - Header Files
 - ClientDemo.h
 - ClientDemoDlg.h
 - ConnectSocket.h
 - Dib.h
 - DibColor.h
 - DibEnhancement.h
 - DibFilter.h
 - DibFourier.h
 - DibOpenCV.h
 - DibSegment.h
 - Resource.h
 - RGBBYTE.h
 - StdAfx.h
 - Resource Files
 - ClientDemo.ico
 - ClientDemo.rc
 - ClientDemo.rc2
 - Source Files
 - ClientDemo.cpp
 - ClientDemoDlg.cpp
 - ConnectSocket.cpp
 - Dib.cpp
 - DibBmp.cpp
 - DibColor.cpp
 - DibEnhancement.cpp
 - DibFilter.cpp
 - DibFourier.cpp
 - DibOpenCV.cpp
 - DibSegment.cpp
 - RGBBYTE.cpp
 - StdAfx.cpp
 - 외부 종속성
 - ReadMe.txt

DibEnhancement.cpp DibOpenCV.cpp ClientDemoDlg.cpp ClientDemo.cpp Dib.cpp 변환 보고서

→ CClientDemoDlg OnPaint()

```
        CDialog::OnSysCommand(nID, lParam);
    }
}

// If you add a minimize button to your dialog, you will need the code below
// to draw the icon. For MFC applications using the document/view model,
// this is automatically done for you by the framework.

void CClientDemoDlg::OnPaint()
{
    if (IsIconic())
    {
        CPaintDC dc(this); // device context for painting

        SendMessage(WM_ICONERASEBKGD, (WPARAM) dc.GetSafeHdc(), 0);

        // Center icon in client rectangle
        int cxIcon = GetSystemMetrics(SM_CXICON);
        int cyIcon = GetSystemMetrics(SM_CYICON);
        CRect rect;
        GetClientRect(&rect);
        int x = (rect.Width() - cxIcon + 1) / 2;
        int y = (rect.Height() - cyIcon + 1) / 2;

        // Draw the icon
        dc.DrawIcon(x, y, m_hIcon);
    }
    else
    {
        CDialog::OnPaint();

        if( m_Dib1.IsValid() )
        {
            CClientDC dc1(GetDlgItem(IDC_IMAGE_WND1));
            m_Dib1.Draw(dc1.m_hDC);
            //m_Dib1.Draw(dc1->m_hDC);
        }
    }
}
```

솔루션 탐색기



솔루션 'ClientDemo' (1 프로젝트)

ClientDemo

Header Files

- ClientDemo.h
- ClientDemoDlg.h
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Resource Files

- ClientDemo.ico
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- ClientDemo.rc2

Source Files

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- DibFourier.cpp
- DibOpenCV.cpp
- DibSegment.cpp
- RGBBYTE.cpp
- StdAfx.cpp

- 외부 종속성
- ReadMe.txt

DibEnhancement.cpp

DibOpenCV.cpp

ClientDemoDlg.cpp

ClientDemo.cpp

Dib.cpp

변환 보고서

ClientDemoDlg

OnPaint()

```

        CDialog::OnSysCommand(nID, lParam);
    }
}

// If you add a minimize button to your dialog, you will need the code below
// to draw the icon. For MFC applications using the document/view model,
// this is automatically done for you by the framework.

void CClientDemoDlg::OnPaint()
{
    if (IsIconic())
    {
        CPaintDC dc(this); // device context for painting

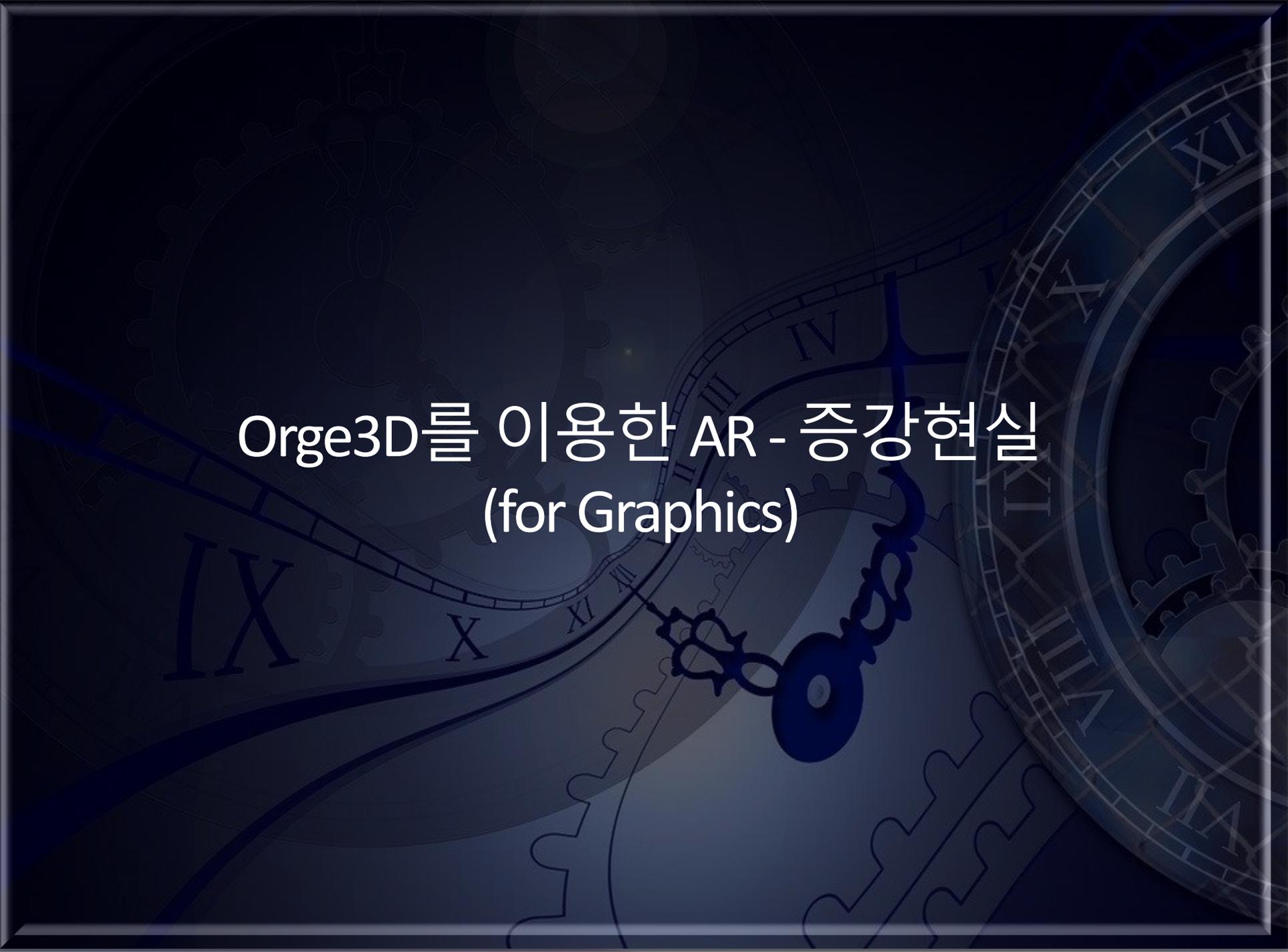
        SendMessage(WM_ICONERASEBKGD, (WPARAM) dc.GetSafeHdc(), 0);

        // Center icon in client rectangle
        int cxIcon = GetSystemMetrics(SM_CXICON);
        int cyIcon = GetSystemMetrics(SM_CYICON);
        CRect rect;
        GetClientRect(&rect);
        int x = (rect.Width() - cxIcon + 1) / 2;
        int y = (rect.Height() - cyIcon + 1) / 2;

        // Draw the icon
        dc.DrawIcon(x, y, m_hIcon);
    }
    else
    {
        CDialog::OnPaint();

        if( m_Dib1.IsValid() )
        {
            CClientDC dc1(GetDlgItem(IDC_IMAGE_WND1));
            m_Dib1.Draw(dc1.m_hDC);
            //m_Dib1.Draw(dc1->m_hDC);
        }
    }
}

```

The background features a dark blue, monochromatic illustration of a clock mechanism. It includes several interlocking gears of various sizes and a large clock face with Roman numerals. The overall aesthetic is technical and mechanical.

Orge3D를 이용한 AR - 증강현실
(for Graphics)

OGRE Render Window

Selector

Active Material

1. Ocean2 Cq

Active Model

|| Exit Demo ||

Shader Controls

Wavelet Scale 0.200

Texture Scale X 25.000

Texture Scale Y 26.000

Wavelet Speed X 0.015

Wavelet Speed Y 0.005

Wave Frequency 0.028

Movement

Camera

Model

Spin

Spin Light

Current FPS: 85.8283

Average FPS: 90.0424

Worst FPS: 68.2493 211 ms

Best FPS: 103175 6 ms

Triangle Count: 5852

OGRE Render Window



Current FPS: 10.1758

Average FPS: 8.67567

Worst FPS: 3.59389 286 ms

Best FPS: 13.7318 43 ms

Triangle Count: 1255

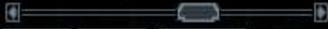
Batch Count: 57

General | ninja.mesh | Select Material | ||Log|| ||Material|| Mesh

ninja.mesh

Tree Subs Anims Bones Tools

Animation Speed



||Play|| ||Pause|| ||Stop||

Animation States

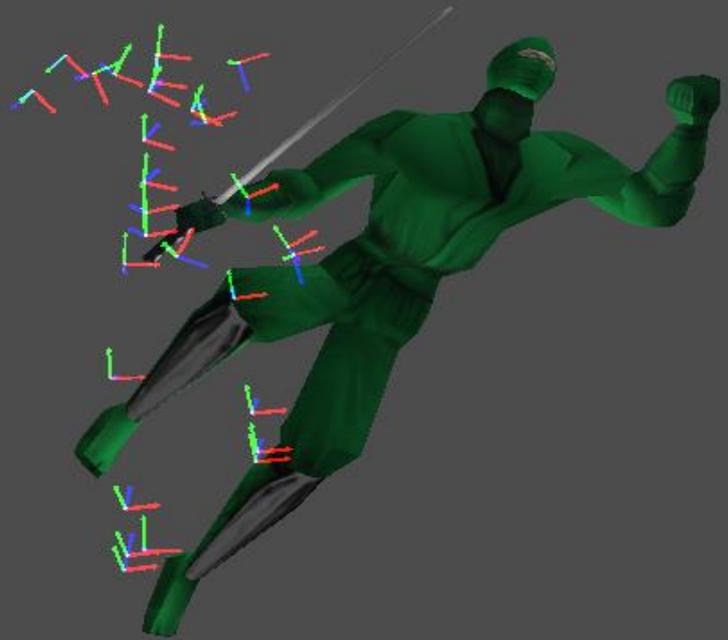
- Attack1
- Attack2
- Attack3
- Backflip
- Block
- Climb
- Crouch

||Hardware Animation On/Off||

Pose key



Poses States



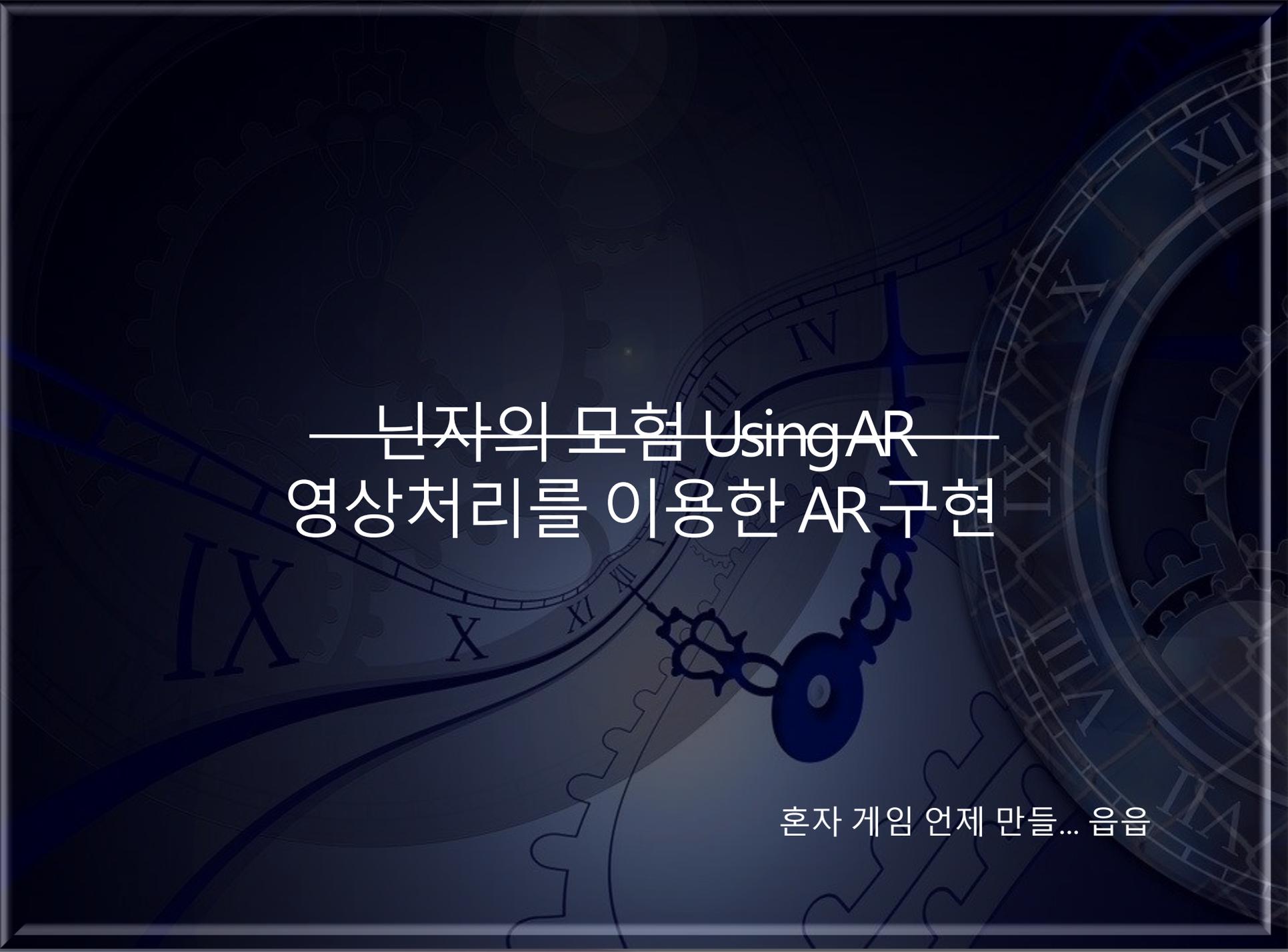
|| Add Group ||

|| Tris : 3522 ||

FPS: 168.159 || Exit ||

The background features a dark blue, monochromatic illustration of mechanical gears and a clock face. The clock face is partially visible on the right side, showing Roman numerals from III to XII. A large, ornate key is positioned in the lower right quadrant, with its head pointing towards the center. The overall aesthetic is technical and mysterious.

닌자의 모험 Using AR



—닌자의 모험 Using AR—
영상처리를 이용한 AR 구현

혼자 게임 언제 만들... 음음

4/4w

Ogre3D engine을 이용하여 3d character 구현

5/1w

3d character 애니메이션 추가 및 particle 구현

5/2w

OpenCV Sample program 분석

5/3w

중간 발표

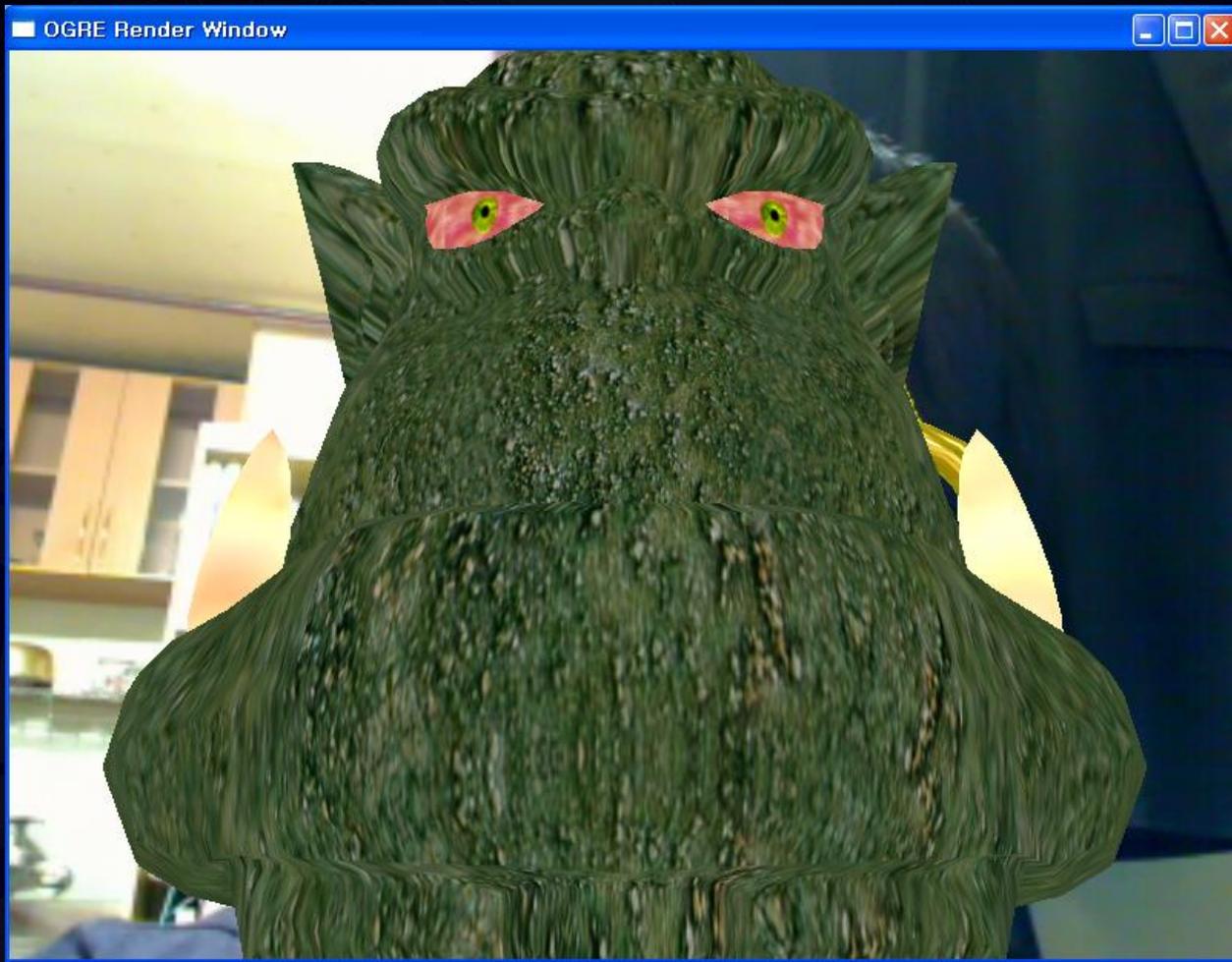
5/4w

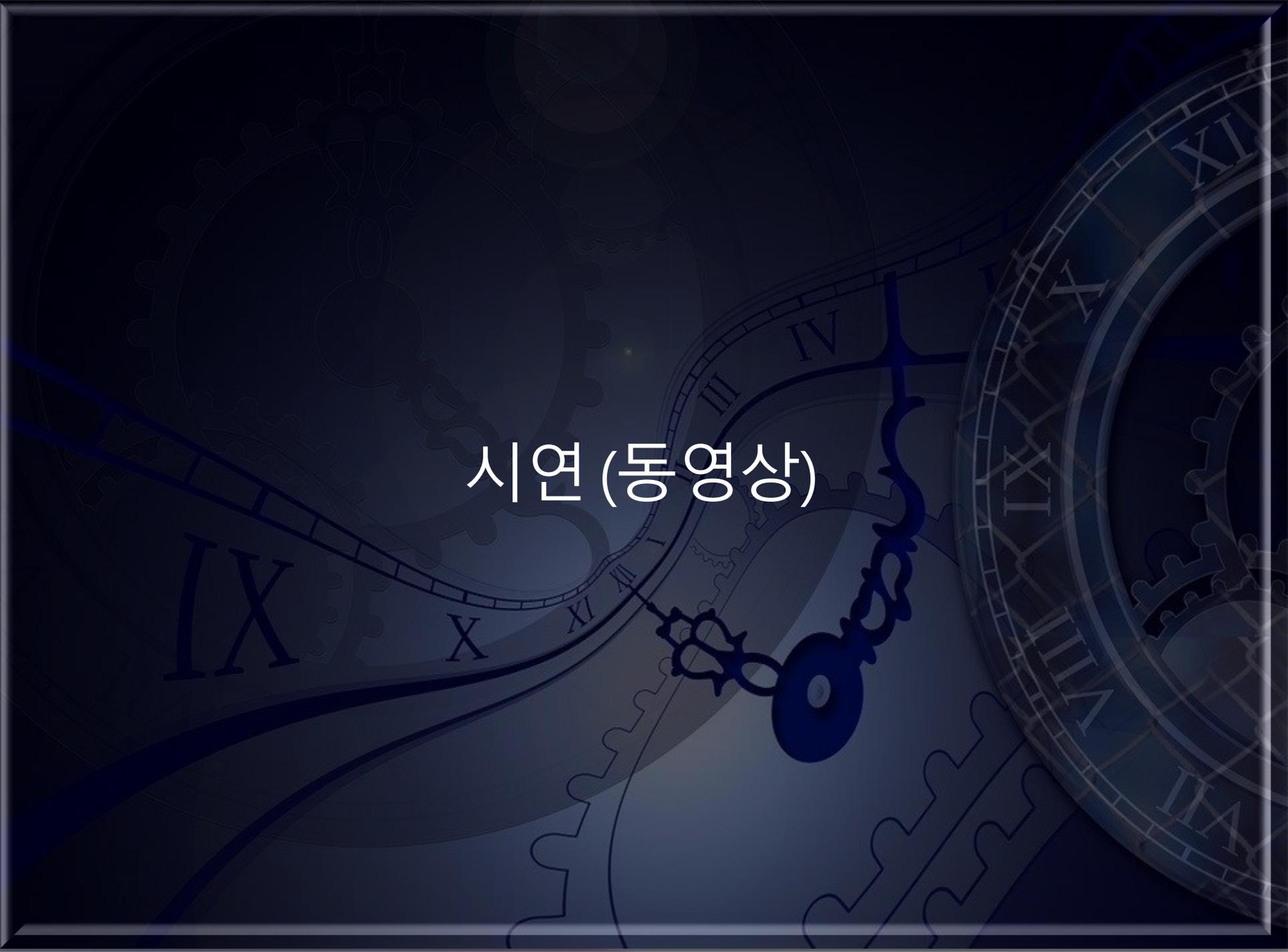
Ogre와 OpenCV 연동

6/1w

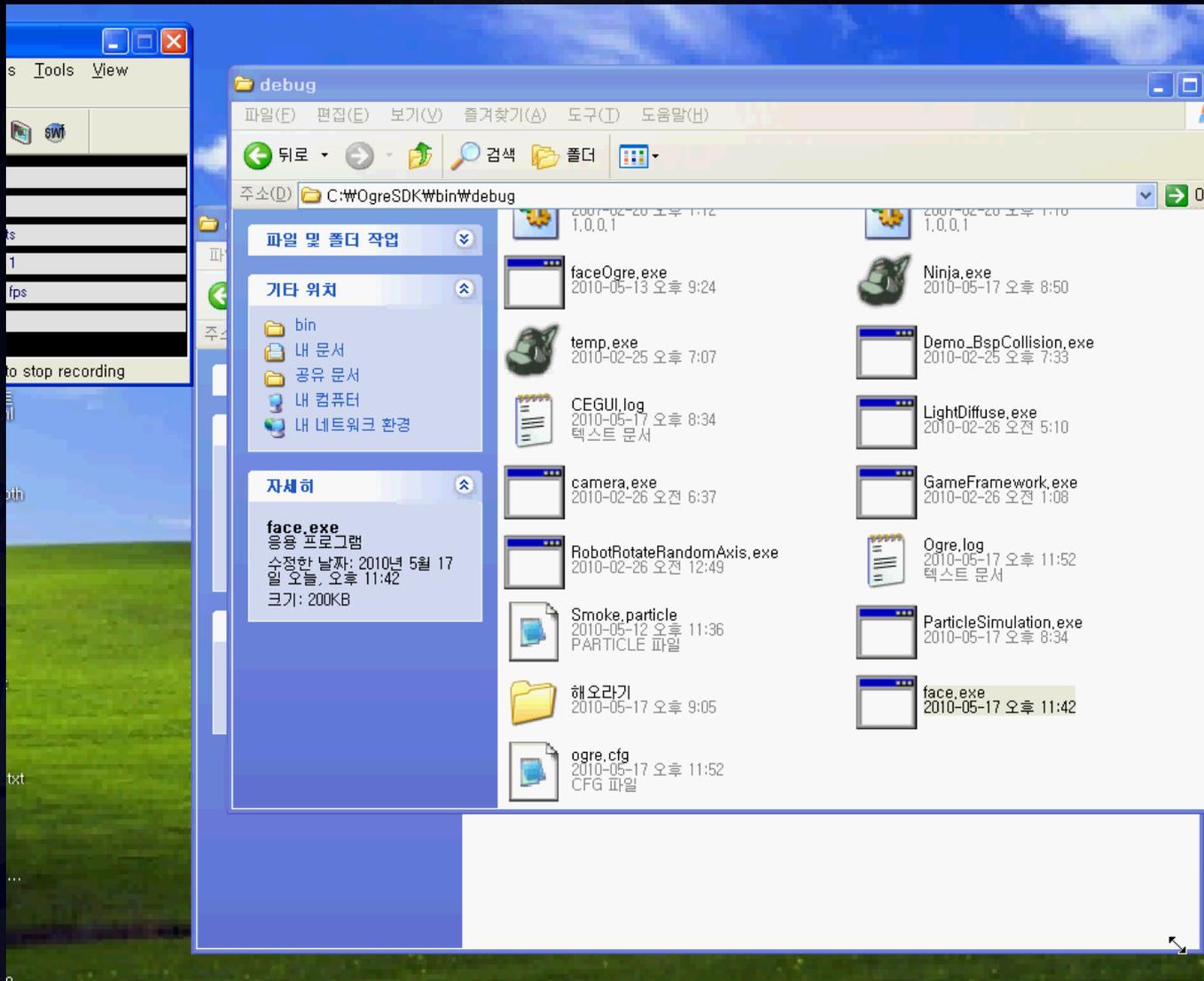
Face detect 및 color detect 기능구현





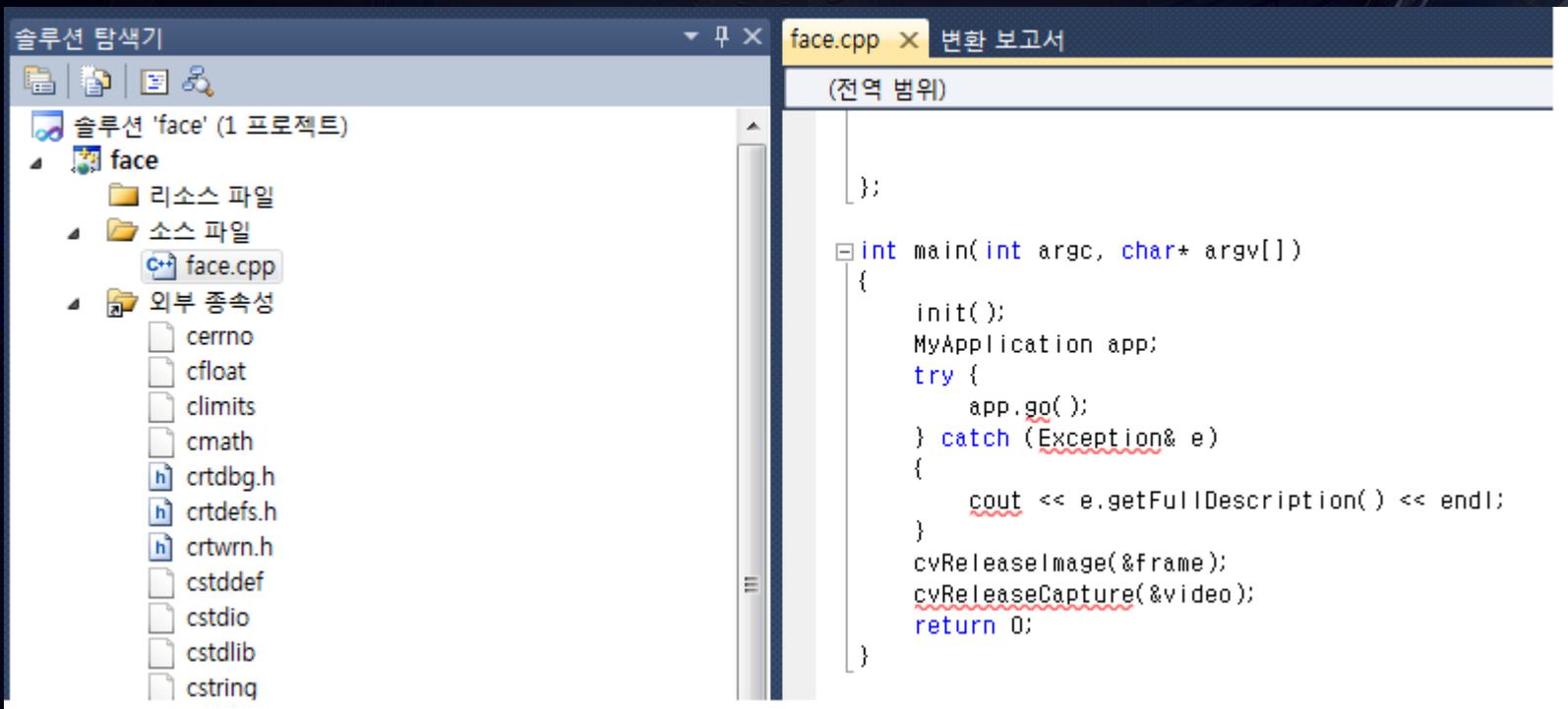


시연 (동영상)





코드



솔루션 'face' (1 프로젝트)

face

리소스 파일

소스 파일

face.cpp

외부 종속성

cerno

cfloat

climits

cmath

crtDBG.h

crtdefs.h

crtwrn.h

cstddef

cstdio

cstdlib

cstring

ctype.h

cwchar

eh.h

errno.h

exception

float.h

ios

iosfwd

iostream

istream

limits

limits.h

locale.h

malloc.h

math.h

new

ostream

sal.h

share.h

sourceannotations.h

stddef.h

stdexcept

stdio.h

(전역 범위)

```
//물체 중심점 찾기
CvPoint imgCenter(IplImage* img)
{

    unsigned char* image = (unsigned char*)(img->imageData);
    int widthStep = img->widthStep;
    int width = img->width;
    int height = img->height;
    int x, y;//, i;

    const int definedValue = 255;
    const int backValue = 0;

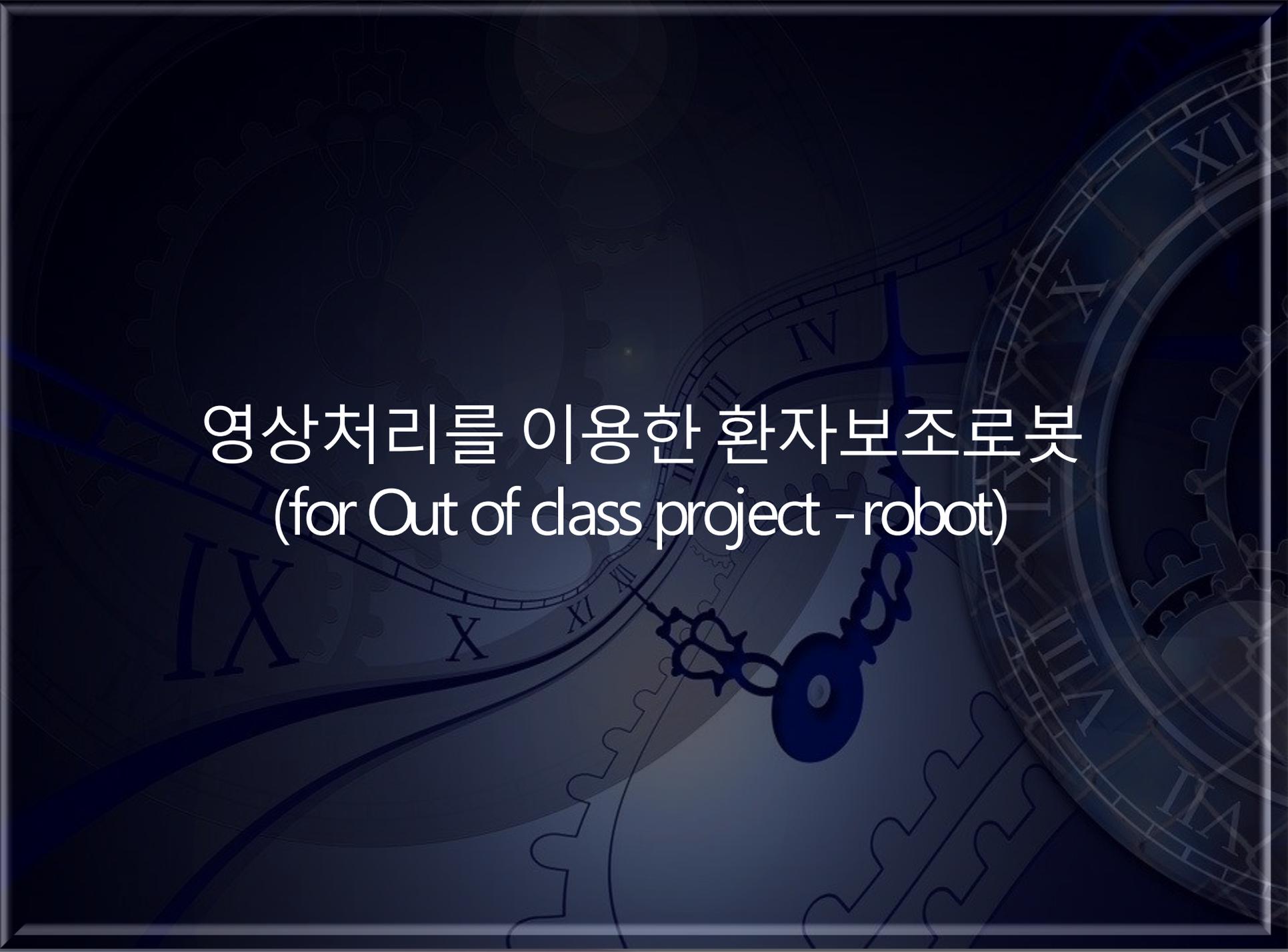
    int sumX = 0;
    int sumY = 0;
    int cntDefPx = 0;

    for(y = 0; y < height; y++)
    {
        for(x = 0; x < width; x++)
        {
            if(image[IMGARR1(x, y, widthStep)] == definedValue)
            {
                sumX += x;
                sumY += y;
                cntDefPx++;
            }
        }
    }

    pointNum = cntDefPx;
    cout << "pointNum : " <<pointNum<<endl;
    cout << "sumX : " <<sumX<<endl;
    cout << "sumY : " <<sumY<<endl;

    CvPoint result;

    if(cntDefPx == 0)
    {
        result.x = 0;
        result.y = 0;
    }
}
```



영상처리를 이용한 환자보조로봇
(for Out of class project - robot)

환자보조로봇

거동이 불편한 환자를 보조하기 위한 로봇 시스템

Part

1. 환자의 손동작을 카메라로 인식하여 메시지를 전달하는 부분
2. 로봇이 물체를 판별하는 부분
3. 실제 로봇을 제어하는 부분



Sign 인식



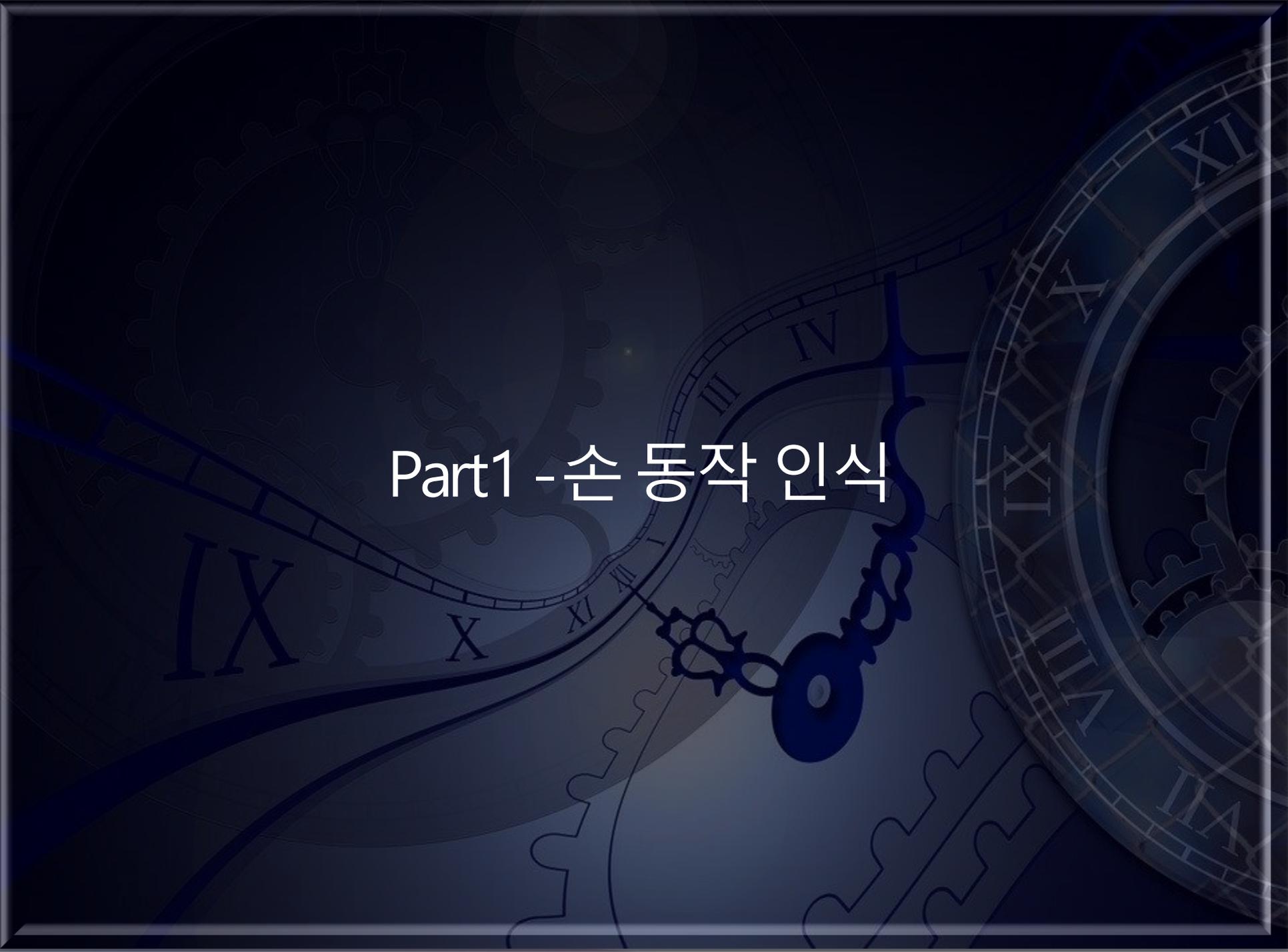
Sign 신호

환자 보조 로봇 시스템



제어



The background features a complex, stylized illustration of a clock mechanism. It includes several interlocking gears of various sizes, some with teeth pointing outwards and others inwards. Roman numerals are visible on the faces of the clock, including I, II, III, IV, V, VI, VII, VIII, IX, X, XI, and XII. The overall color scheme is dark blue and black, with a subtle gradient. The text 'Part1 - 손 동작 인식' is centered in the middle of the image in a white, sans-serif font.

Part1 - 손 동작 인식

살색 검출



F. Gasparini, R. Schettini, "Skin segmentation using multiple thresholding," SPIE proceedings, pp. 6061-18, 2006

살색 검출



1b: YCbCr



1c: RGB



1d: HSV1



1e: HSV2



1f: HSI



1g: rgb

F. Gasparini, R. Schettini, "Skin segmentation using multiple thresholding," SPIE proceedings, pp. 6061-18, 2006

살색 검출 - RGB

2.1.2 RGB

Kovac et al.⁵ work within the RGB colour space and deal with the illumination conditions under which the image is captured. Therefore, they classify skin colour by heuristic rules that take into account two different conditions: uniform daylight and flash or lateral illumination.

Uniform daylight illumination:

$$R > 95, \quad G > 40, \quad B > 20$$

$$\text{Max}\{R, G, B\} - \text{min}\{R, G, B\} < 15$$

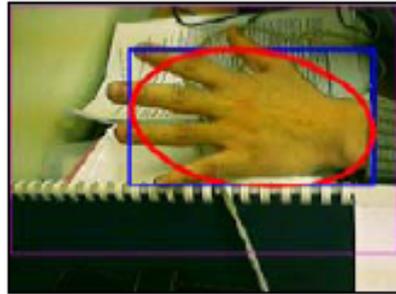
$$|R - G| > 15, \quad R > G, \quad R > B$$

Flashlight or daylight lateral illumination:

$$R > 220, \quad G > 210, \quad B > 170$$

$$|R - G| \leq 15, \quad B < R, \quad B < G.$$

살색 검출 - HSI



(a)



(b)



(c)



(d)

Taejin Ha, Woontack Woo, "Video see-through HMD based Hand Interface for Augmented Reality," HCI 2006, vol. 1, pp.169-174, 2006

살색 검출



Image
Process



무게중심 및 끝점 찾기



Image
Process



손 영상처리 과정

Image Processing



손 동작 인식

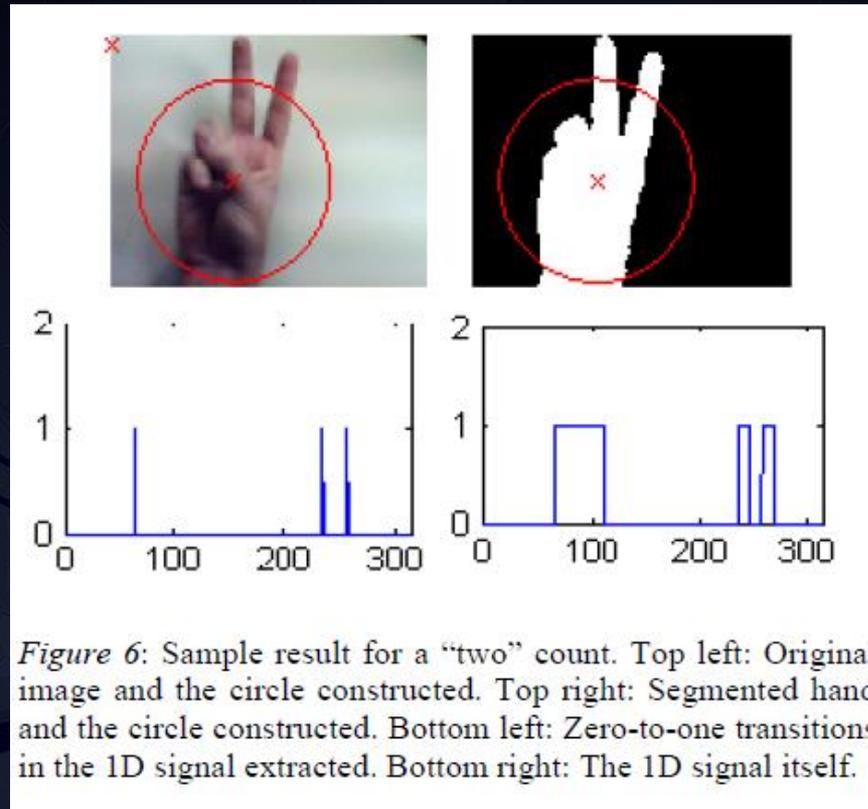


Figure 6: Sample result for a “two” count. Top left: Original image and the circle constructed. Top right: Segmented hand and the circle constructed. Bottom left: Zero-to-one transitions in the 1D signal extracted. Bottom right: The 1D signal itself.

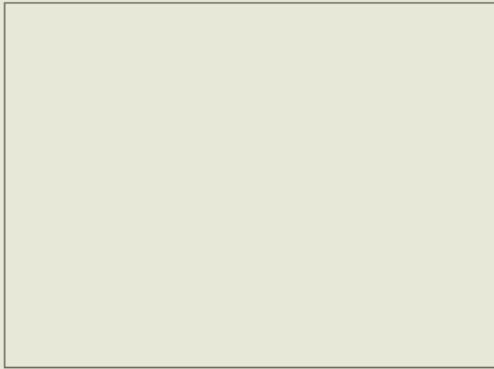
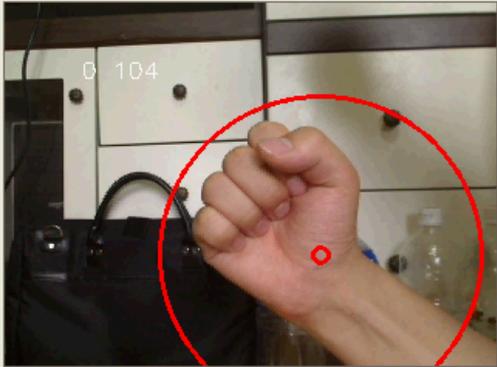
A Malima, E Ozgur, M Cetin, “A fast algorithm for Vision based hand gesture recognition for robot control,” 14th IEEE conference on Signal and Image Processing

손 동작 인식

시연 (동영상)

The background of the slide is a dark blue, monochromatic illustration of a watch mechanism. It features several interlocking gears of various sizes, some with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) around their perimeters. A prominent feature is a large, dark blue silhouette of a watch hand or a decorative element, possibly a pendulum or a stylized hand, extending from the center towards the right side of the frame. The overall aesthetic is technical and precise, suggesting a focus on movement and timing.

CV



Check

start

CaptureSetup

기준영상등록

Stop

Color

Blue Green

Red Black

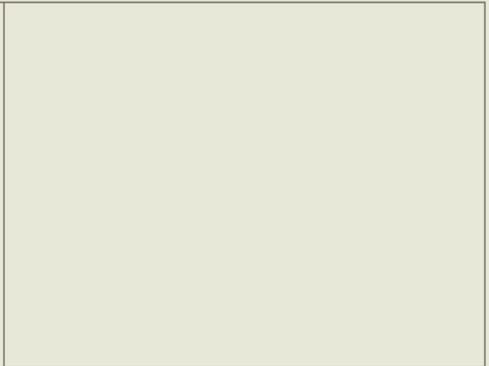
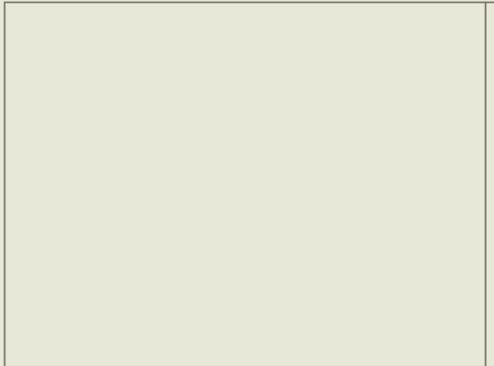
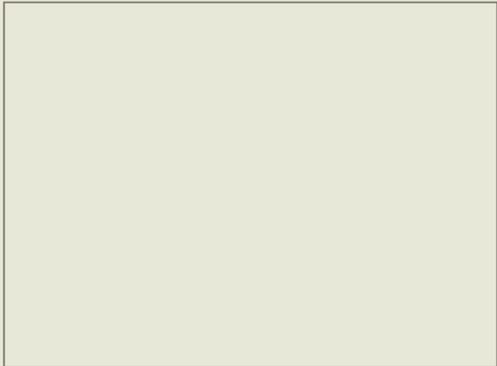
White

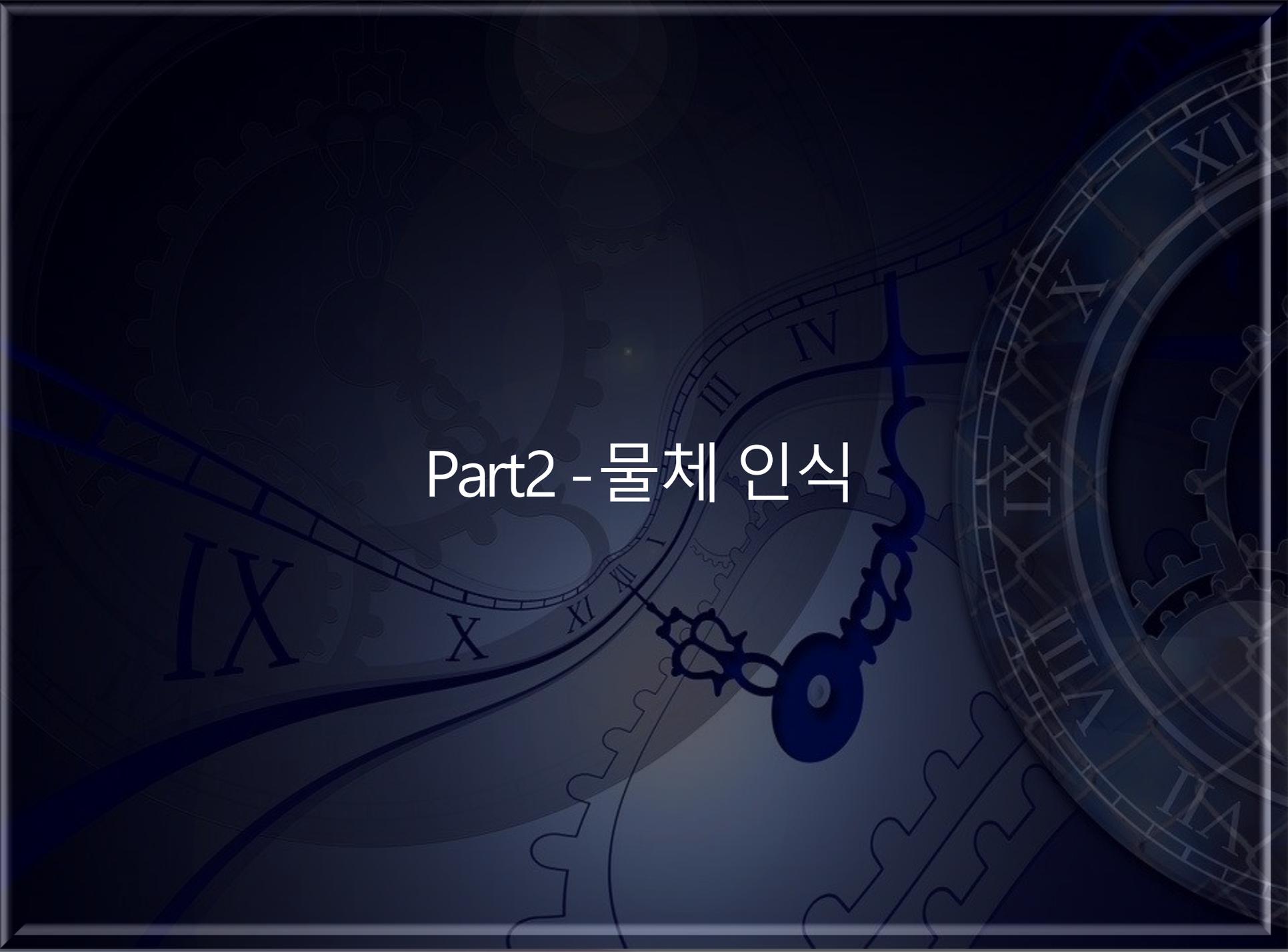
Clear

Board

socket

확인





Part2 - 물체 인식

물체 인식

1. Image Capture with webcam

2. HSI, YUV color model을 이용한 색 인식

- 영상 보정
- 물체 크기 파악(레이블링)
- 물체 위치 판별(물체 중심점)

3. SIFT algorithm 적용

색 인식

? HSI

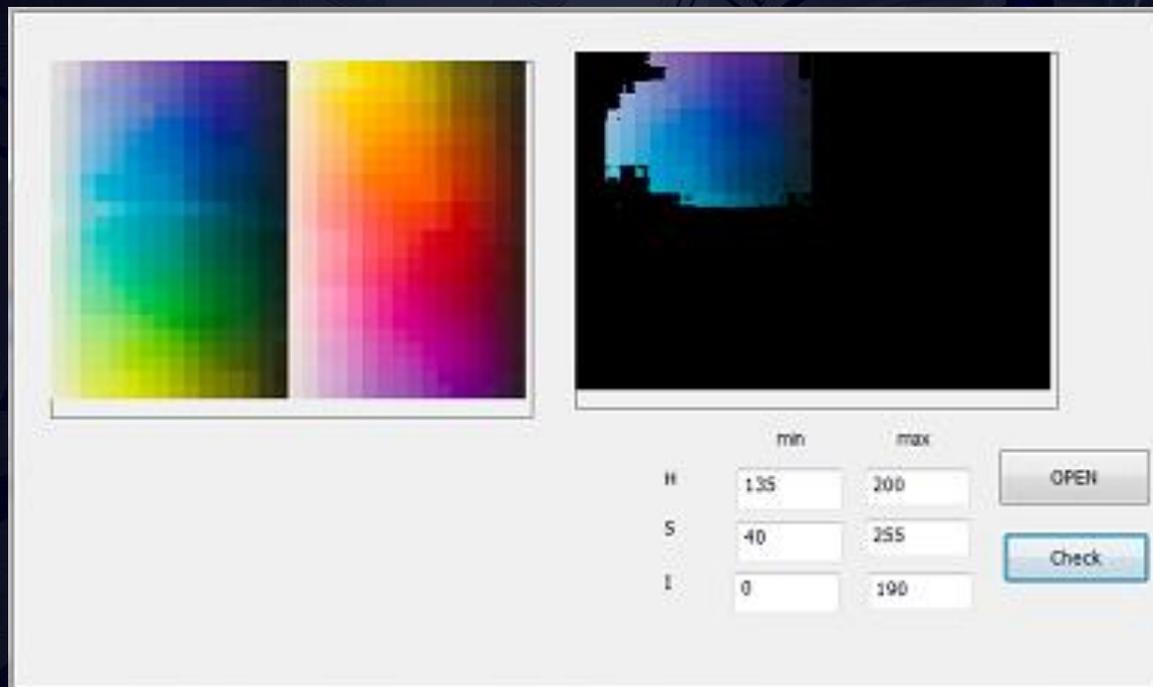
- 색상, 채도, 명도로 색을 표현하는 색 모델
 - ? H 색상 : 색의 종류
 - ? S 채도 : 색의 탁하고 선명한 정도
 - ? I 명도 : 빛의 밝기

? YUV

- 컬러 비디오 표준에 사용되는 색 모델
 - ? Y 성분 : 빛의 밝기
 - ? U 성분 : 파란색에서 밝기 성분을 뺀 정보
 - ? V 성분 : 빨간색에서 밝기 성분을 뺀 정보

색 인식

RGB색 모델 -> HSI, YUV 색 모델



색 인식

Red

- $0 < H < 5, 235 < H < 255$
- $0 < S < 255$
- $0 < I < 210$
- $Y = 0$
- $80 < U < 150$
- $160 < V < 255$

Blue

- $135 < H < 200$
- $40 < S < 255$
- $0 < I < 190$
- $Y = 0$
- $130 < U < 255$
- $0 < V < 125$

Green

- $60 < H < 135$
- $45 < S < 255$
- $10 < I < 210$
- $Y = 0$
- $40 < U < 145$
- $0 < V < 125$

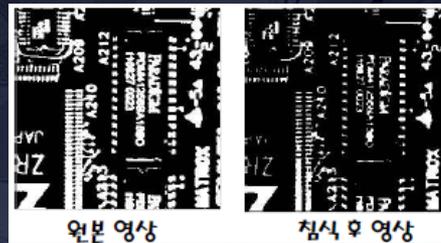
Yellow

- $33 < H < 50$
- $20 < S < 255$
- $50 < I < 200$
- $Y = 0$
- $0 < U < 95$
- $140 < V < 185$

색 인식

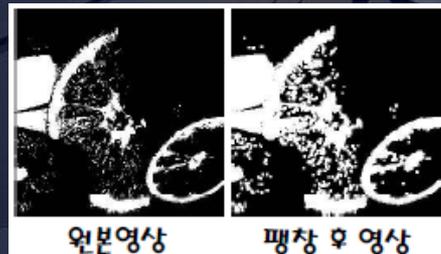
❓ 침식 연산

- 물체에 대해 배경을 확장시키고 물체의 크기를 축소



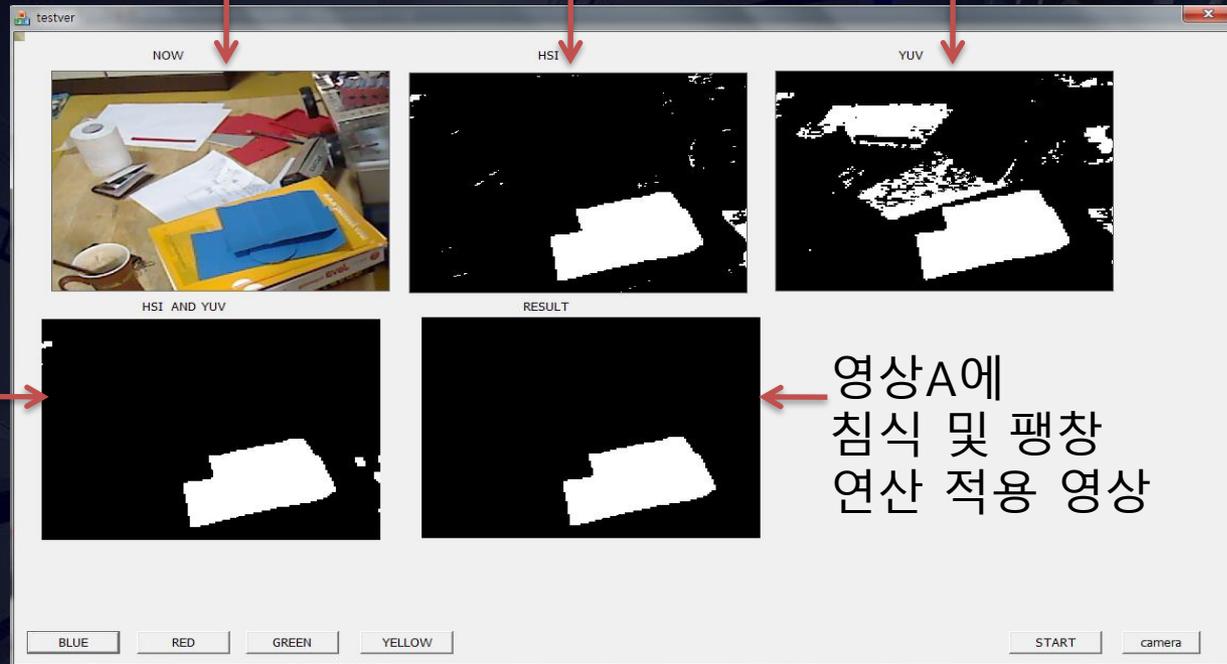
❓ 팽창 연산

- 물체의 크기를 확장시키고 배경을 축소



물체 인식

원래 영상 HSI색 모델 영상 YUV색 모델 영상



HSI와 YUV를
AND시킨 영상
영상(A)

영상A에
침식 및 팽창
연산 적용 영상

물체 인식 - 영상 보정

❓ 제일 큰 물체 찾기

- 레이블링에서 주어진 label번호를 이용하여 물체의 사이즈를 잰다.
- 그 사이즈가 제일 큰 물체를 선택하여 화면에 표시한다.
- 제일 큰 물체의 사이즈가 너무 작을 경우 무시한다.

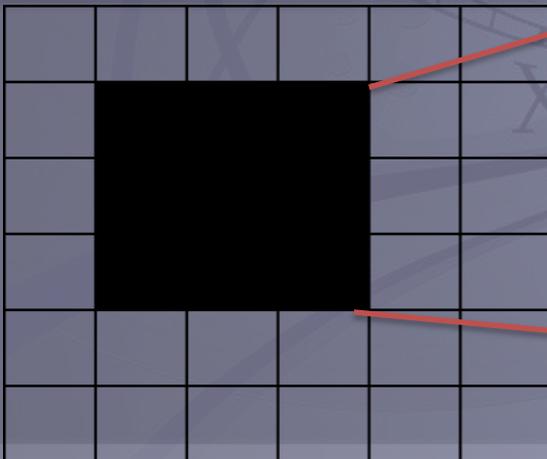
❓ 이점

- 노이즈를 제거할 수 있다.
- 한 화면에 여러 개 물체가 있어도 그 물체들 중에서 하나만 확실히 선택된다.

물체 인식

물체 중심 구하기

- 물체의 위치를 파악하기 위해 물체의 중심을 구한다.
 - 물체가 있는 pixel를 찾을 때마다 count를 1증가
 - 그 pixel의 x좌표 y좌표 값을 각각 더하여 저장한다.
 - Count로 위에서 구한 총 x좌표 y좌표 값을 나눈다.



(1,1)	(2,1)	(3,1)
(1,2)	(2,2)	(3,2)
(1,3)	(2,3)	(3,3)

Count : 9

총 x좌표 값 : 18

총 y좌표 값 : 18

즉 중심점은

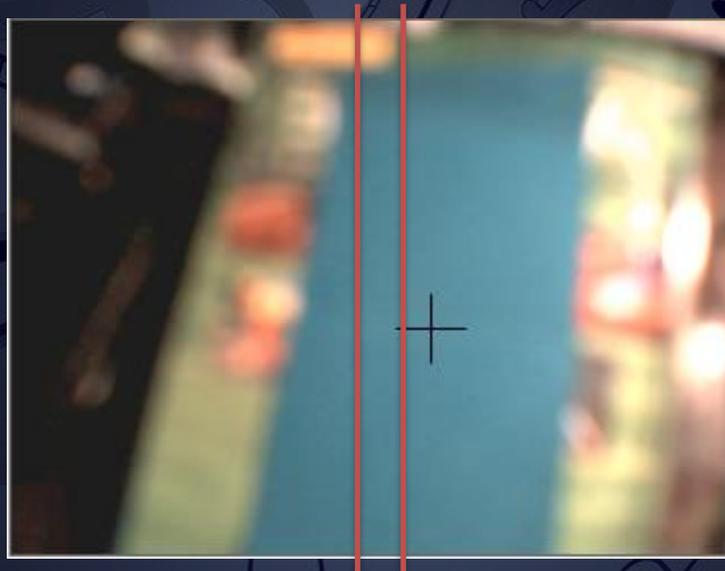
$(18/9, 18/9) = (2,2)$

물체 인식

물체 위치 판단

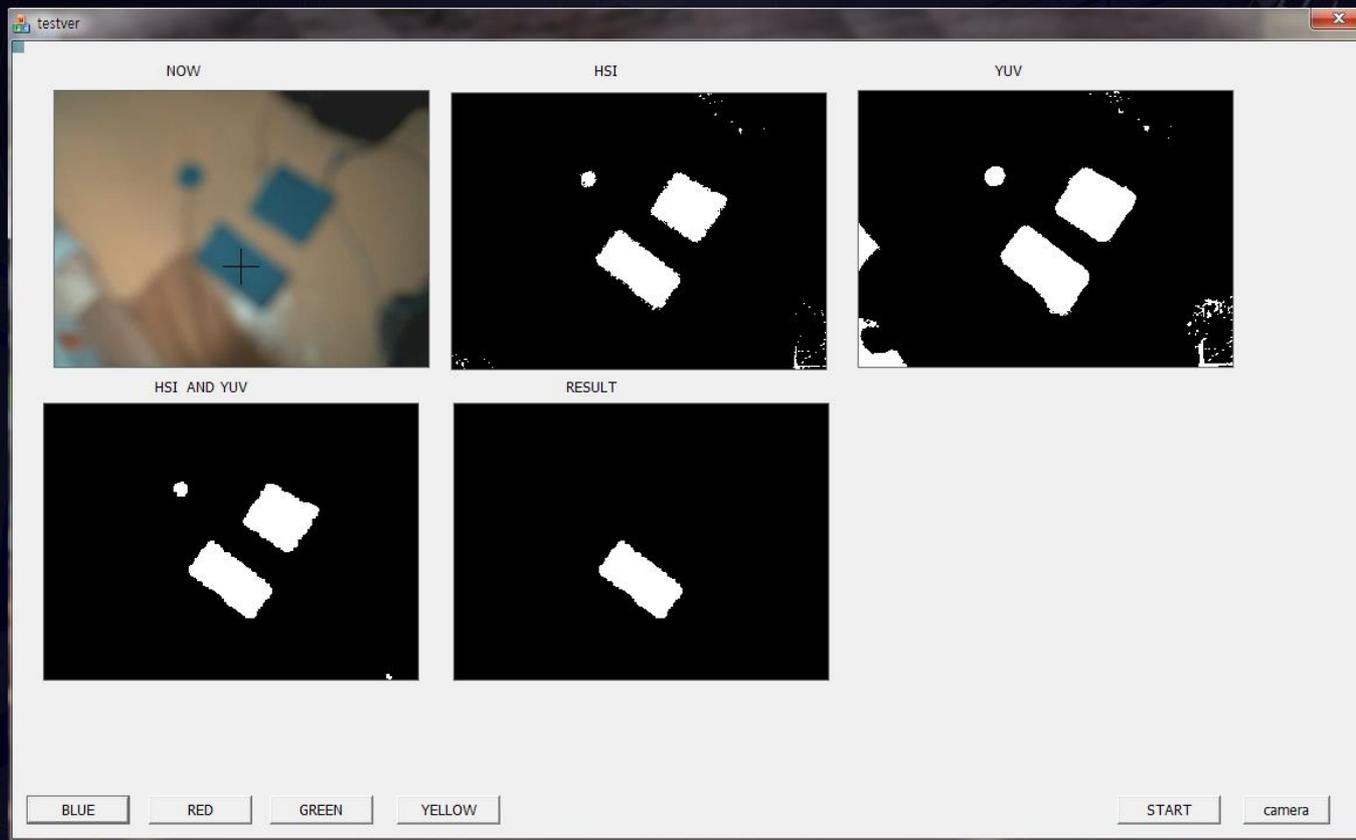
- 물체의 중심점의 x좌표를 이용하여 물체 위치를 판단

화면의 중심의 x좌표 ± 10 (pixel)하여 물체의 중심점의 x좌표 값이 그 범위를 벗어났는지를 판단하여 물체가 왼쪽에 있는지 오른쪽에 있는지 판단한다.



오른쪽에 있음

물체 인식

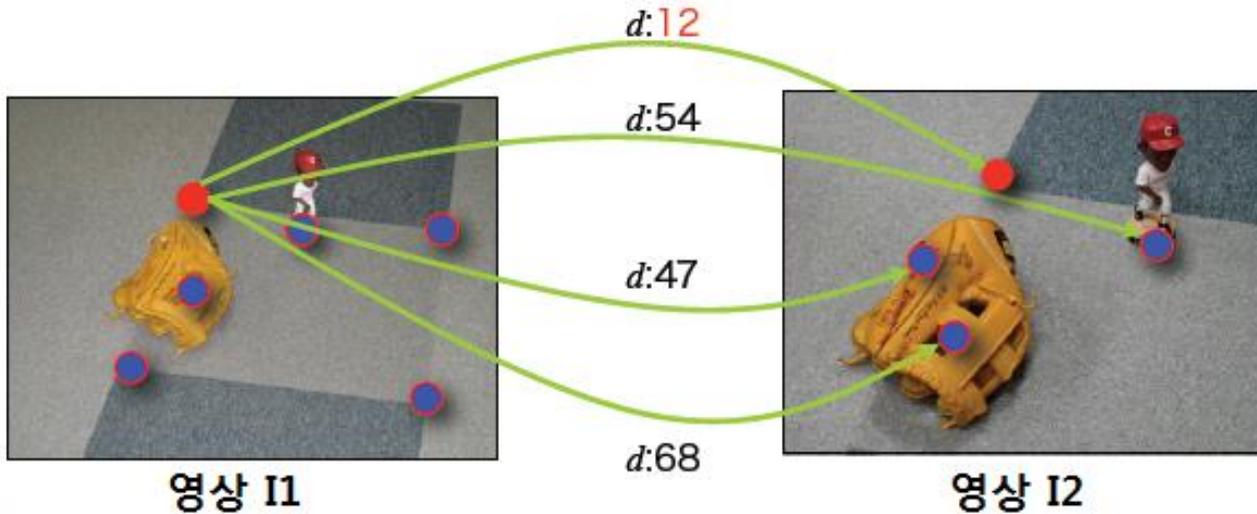


물체 인식 - SIFT Algorithm

$$d(\mathbf{v}^{k_{11}}, \mathbf{v}^{k_{12}}) = \sqrt{\sum_{i=1}^{128} (v_i^{k_{11}} - v_i^{k_{12}})^2}$$

k : keypoint

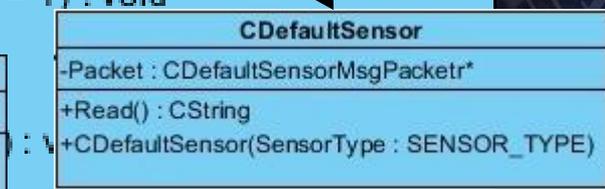
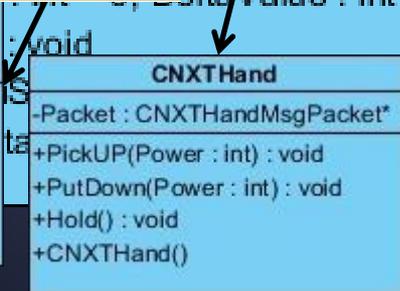
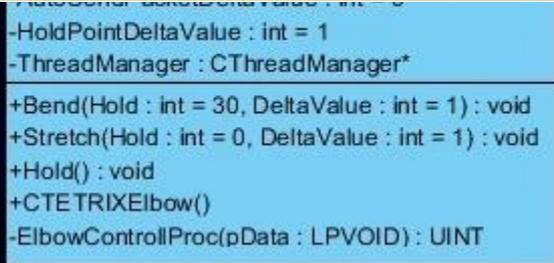
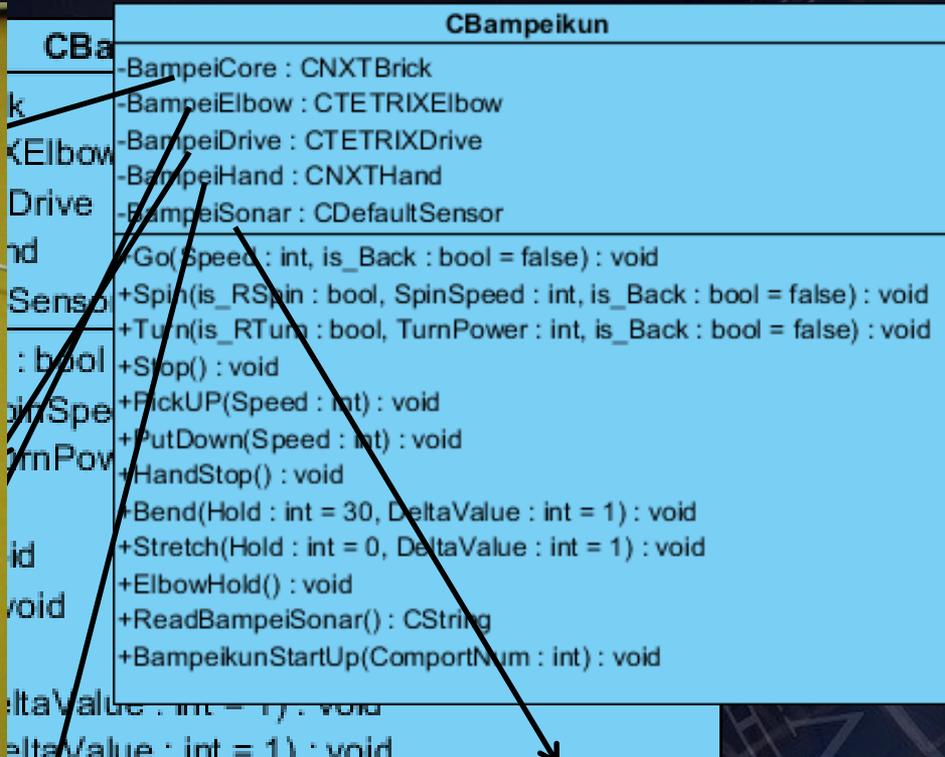
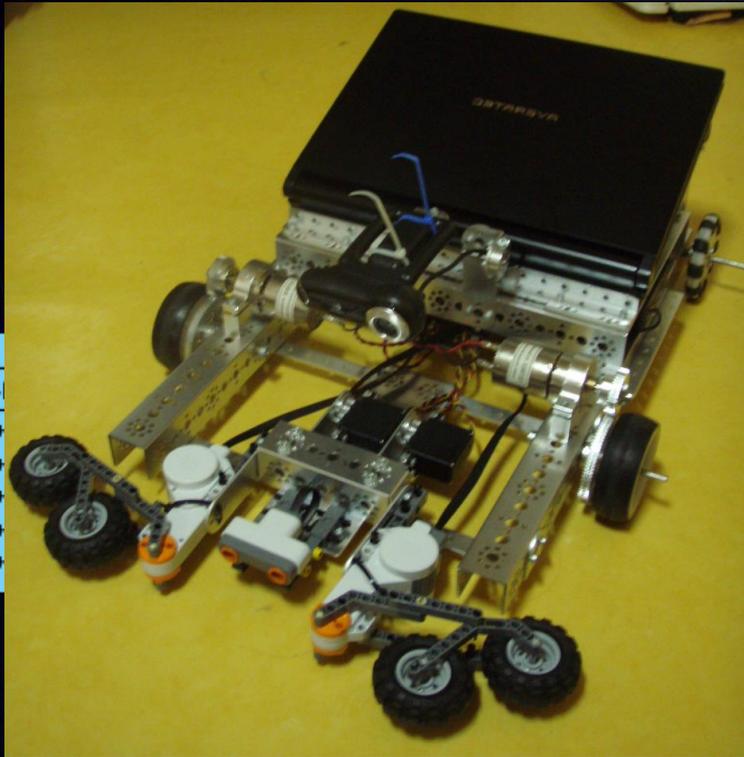
v^k : keypoint의 특징양



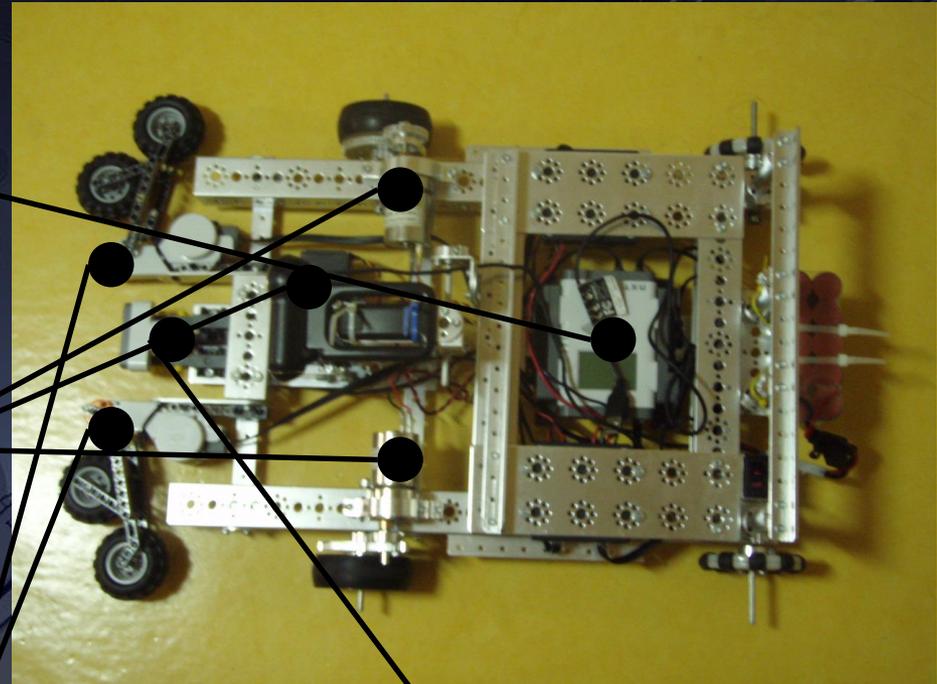
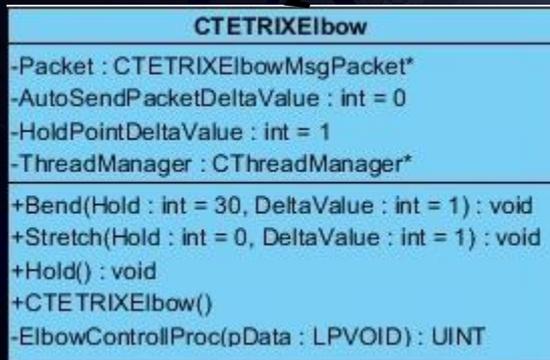
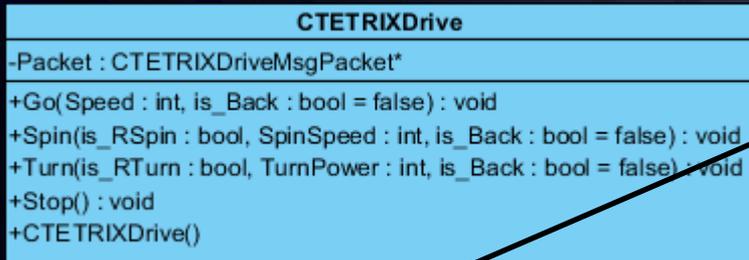
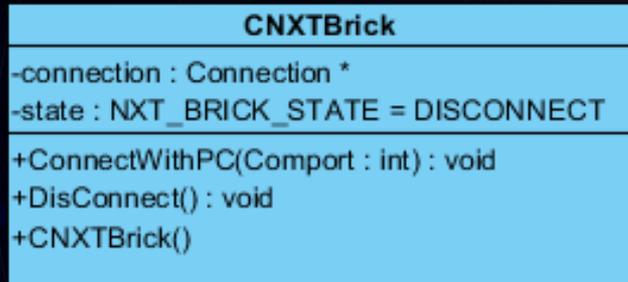


Part3 - 로봇

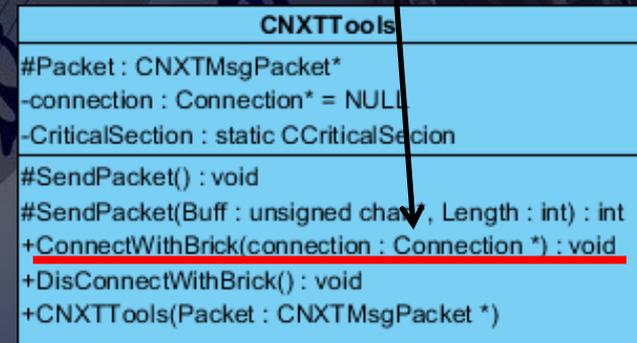
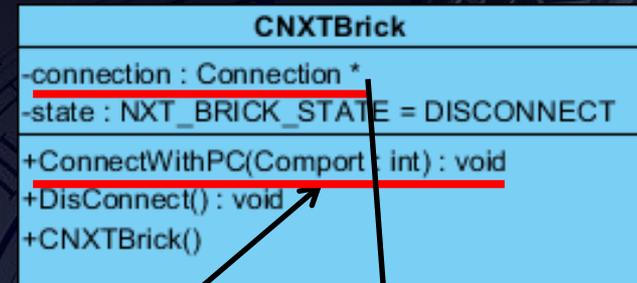
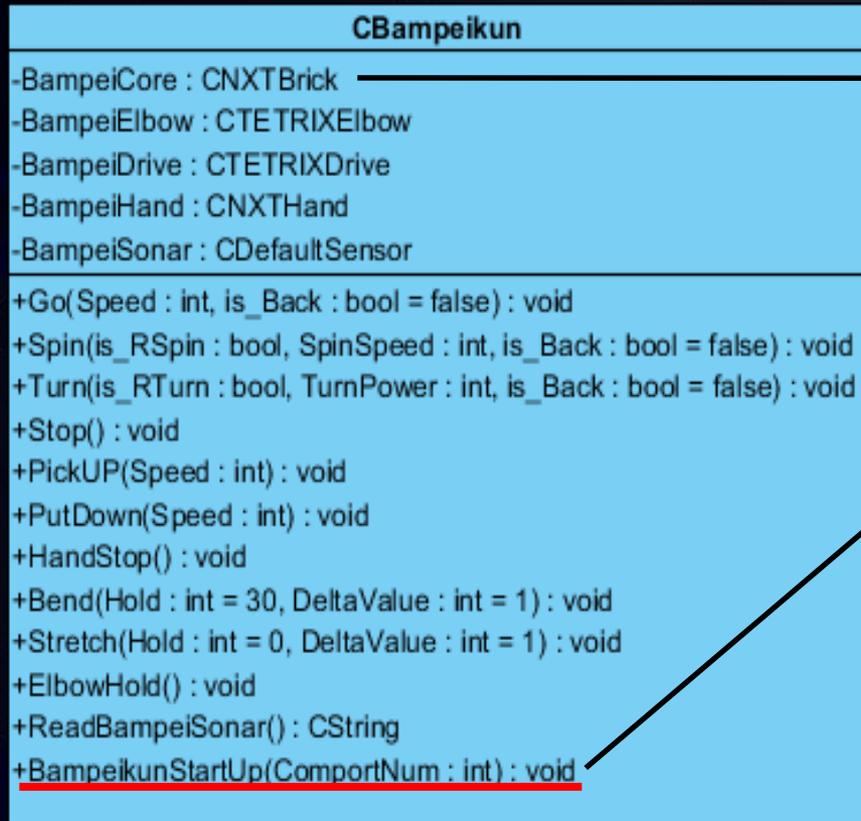
로봇 구성



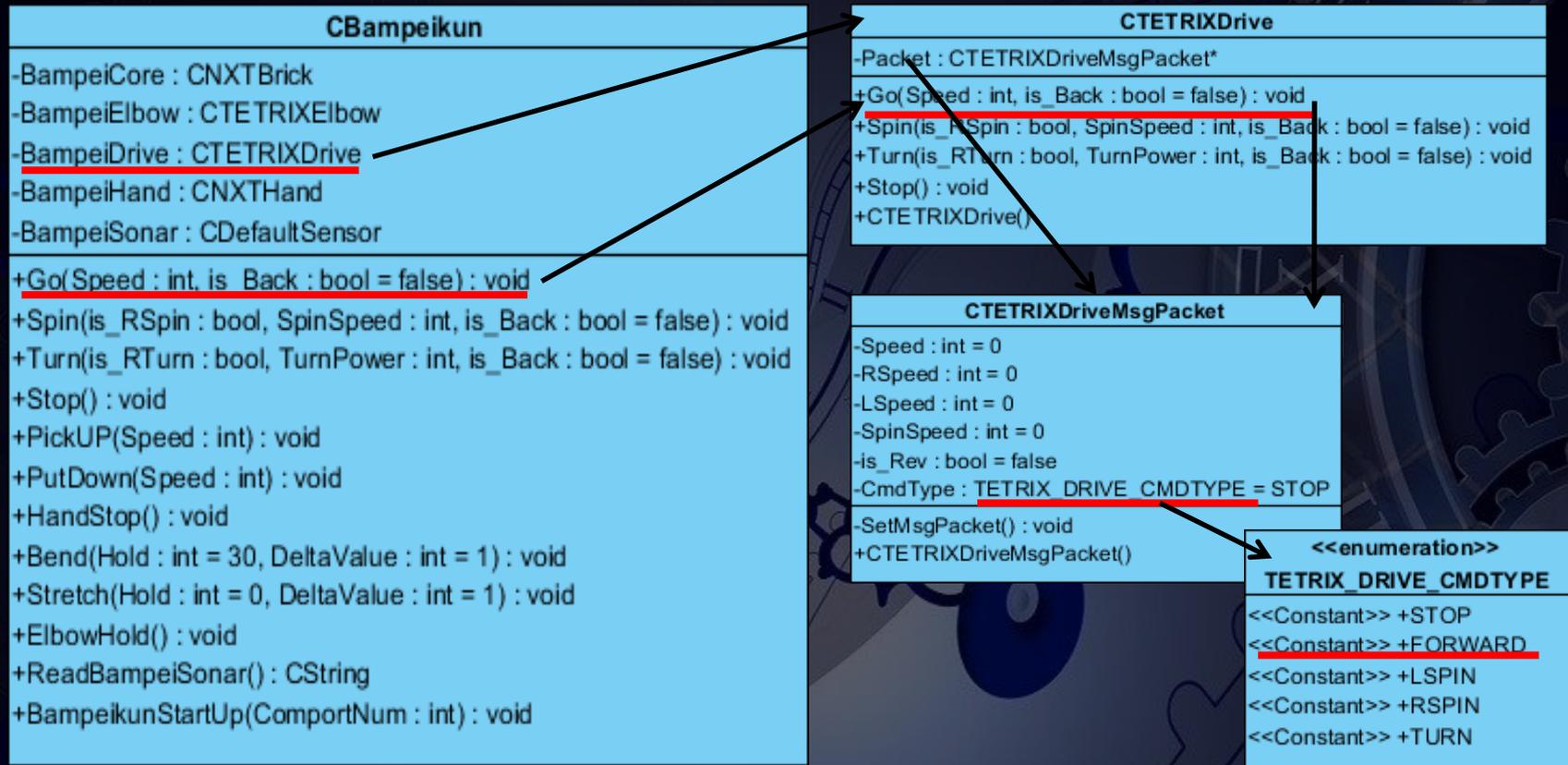
로봇 구성



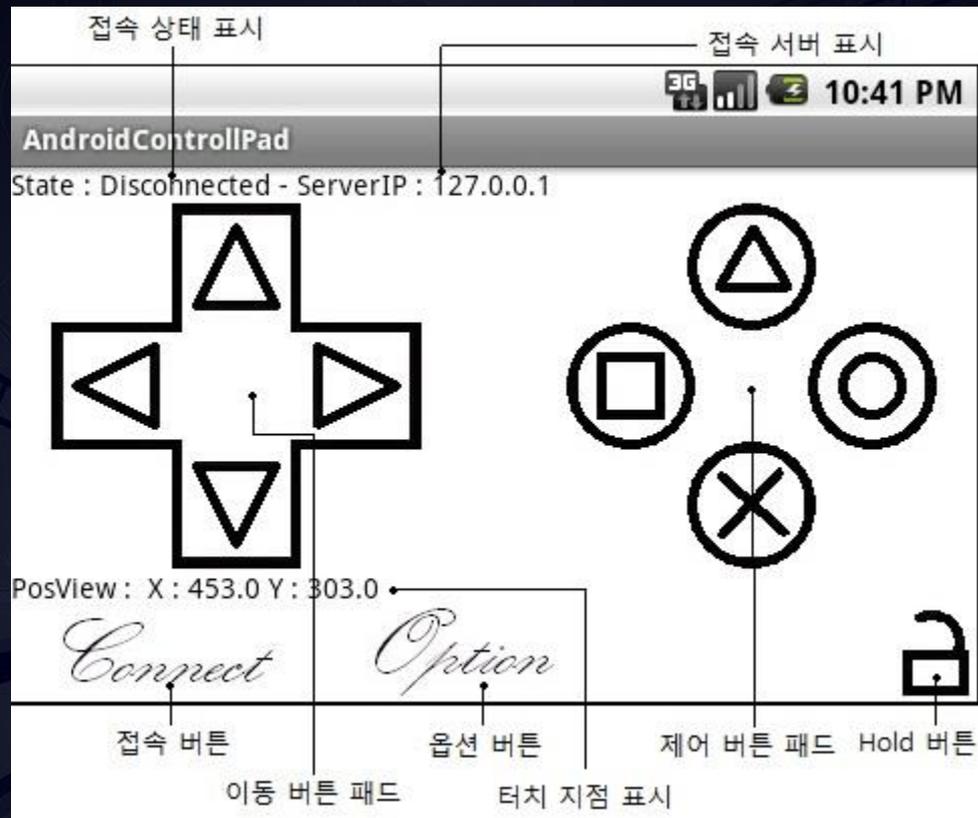
로봇제어



로봇제어



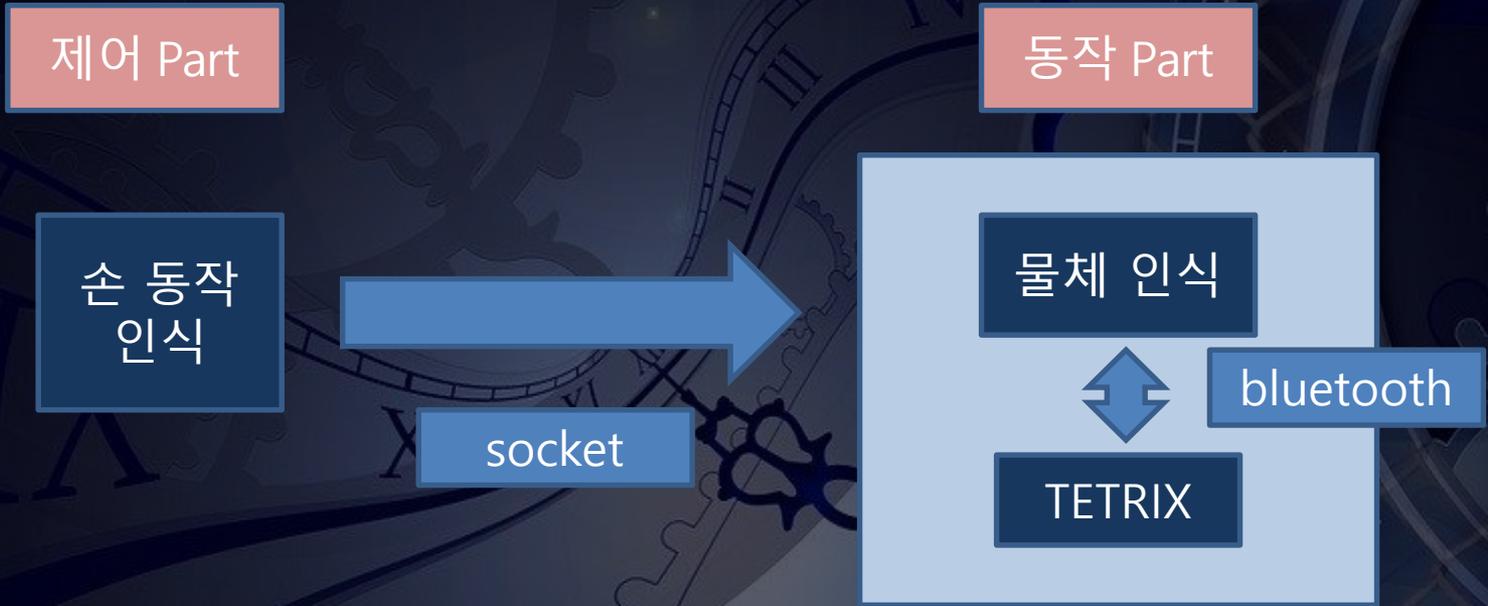
로봇제어



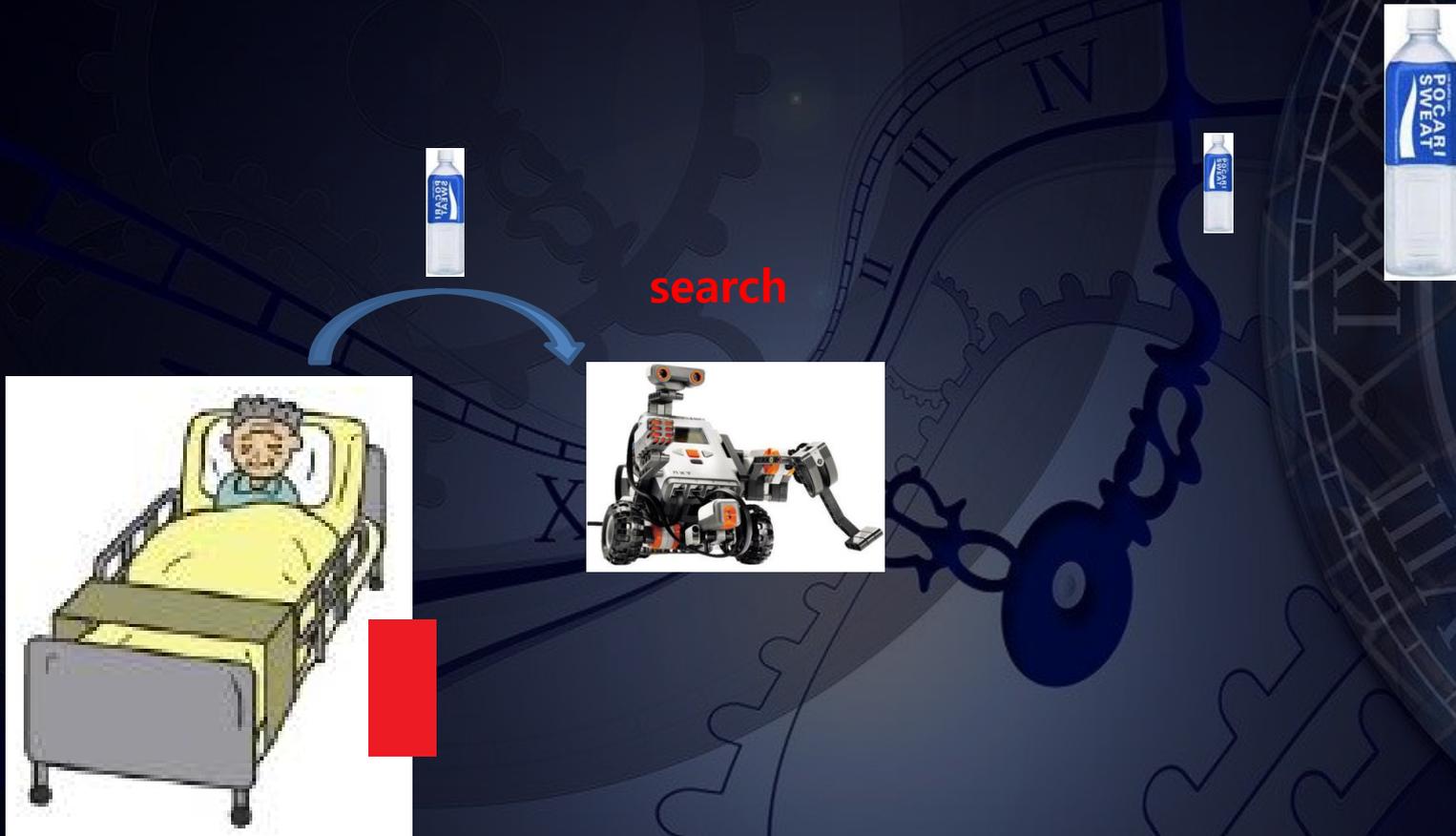


전체 시스템

환자보조로봇



기본 시나리오



시나리오





시연 (동영상)

영상처리를 이용한 환자 보조 로봇

ISIS조



코드

- 리소스 파일
 - CV.ico
 - CV.rc
 - CV.rc2
- 소스 파일
 - ClientSocket.cpp
 - CV.cpp
 - CVDlg.cpp
 - Dib.cpp
 - DibBmp.cpp
 - DibColor.cpp
 - DibEnhancement.cpp
 - DibFilter.cpp
 - DibFourier.cpp
 - DibOpenCV.cpp
 - DibSegment.cpp
 - ListenSocket.cpp
 - RGBBYTE.cpp
 - stdafx.cpp
- 외부 종속성
- 헤더 파일
 - ClientSocket.h
 - CV.h
 - CVDlg.h
 - Dib.h
 - DibColor.h
 - DibEnhancement.h
 - DibFilter.h
 - DibFourier.h
 - DibOpenCV.h
 - DibSegment.h
 - ListenSocket.h
 - Resource.h
 - RGBBYTE.h
 - stdafx.h
 - targetver.h
- ReadMe.txt

```

int CCVDlg::CheckDetect()
{
    CDib dib1 = m_Dib1;
    DibGrayscale(dib1); // 그레이스케일 영상으로 변환

    CDib dib2 = m_Dib2;
    DibGrayscale(dib2); // 그레이스케일 영상으로 변환

    CDib RGBdib = m_Dib1;
    DibSkinColorCheckFromRGB(RGBdib);
    CDib YUYdib = m_Dib1;

    DibGrayscale(YUYdib);
    DibGrayscale(RGBdib);

    DibMorphologyErosion(YUYdib);
    DibMorphologyDilation(YUYdib);
    DibMorphologyDilation(YUYdib);
    DibMorphologyErosion(YUYdib);
    CDib and;
    DibAND(YUYdib, RGBdib, and);
    m_Dib5 = and;
    CDib lable = and;
    DibSkinLabling(lable);
    m_Dib5 = lable;
    DibCOG(lable);
    CvCircle(lable, xCenter, yCenter, 5);
    DibFindFinger(lable);
    DibDrawCircle(lable);

    char r[20];
    itoa(R, r, 10);
    CvText(lable, r, 50, 70);
    BYTE** ptr1 = lable.GetPtr();
    m_Dib4 = lable;
    int count = DibCountFinger(lable);
    char text[20];
    itoa(count, text, 10);
    m_Dib3 = lable;

    CDib dibMain = m_Dib1;
    CvCircle(dibMain, xCenter, yCenter, R);
    CvCircle(dibMain, xCenter, yCenter, 5);
    CvText(dibMain, r, 70, 50);
    CvText(dibMain, text, 50, 50);

    m_Dib1 = dibMain;

    return count;
}

```

- brick.cpp
- CircleQueue.cpp
- Client.cpp
- color.cpp
- compass.cpp
- DefaultSensor.cpp
- DefaultSensorMsgPacket.cpp
- Dib.cpp
- DibBmp.cpp
- DibOpenCV.cpp
- Element.cpp
- error.cpp
- filesystem.cpp
- function.cpp
- i2c.cpp
- imgfeatures.cpp
- io_8574.cpp
- kdtree.cpp
- minpq.cpp
- motor.cpp
- network.cpp
- NXTBrick.cpp
- NXTHand.cpp
- NXTHandMsgPacket.cpp
- NXTMsgPacket.cpp
- NXTTools.cpp
- RGBBYTE.cpp
- sensor.cpp
- sift.cpp
- sonar.cpp
- stdafx.cpp
- testver.cpp
- testverDlg.cpp
- TETRIXDrive.cpp
- TETRIXDriveMsgPacket.cpp
- TETRIXElbow.cpp

```
//image -> YUV
void CtestverDlg::DibfromYUV(CDib& dib, int minY = 0, int maxY = 255, int minU = 0, int maxU = 255, int minV = 0, int maxV = 255)
{
    CDib temp = dib;
    CDib Y, U, V;
    DibColorSplitYUV(temp, Y, U, V);

    RGBBYTE** ptr = temp.GetRGBPtr();

    BYTE **Yptr = Y.GetPtr();
    BYTE **Uptr = U.GetPtr();
    BYTE **Vptr = V.GetPtr();

    for(int i = 0; i < h; i++)
    for(int j = 0; j < w; j++)
    {
        if (!(Uptr[i][j] >= minU && Uptr[i][j] <= maxU))
        {
            ptr[i][j].r = 0;
            ptr[i][j].g = 0;
            ptr[i][j].b = 0;
            continue;
        }
        if (!(Vptr[i][j] >= minV && Vptr[i][j] <= maxV))
        {
            ptr[i][j].r = 0;
            ptr[i][j].g = 0;
            ptr[i][j].b = 0;
            continue;
        }
        else
        {
            ptr[i][j].r = 255;
            ptr[i][j].g = 255;
            ptr[i][j].b = 255;
        }
    }
    dib = temp;
}
```

- bluetooth.cpp
- brick.cpp
- CircleQueue.cpp
- Client.cpp
- color.cpp
- compass.cpp
- DefaultSensor.cpp
- DefaultSensorMsgPacket.cpp
- Dib.cpp
- DibBmp.cpp
- DibOpenCV.cpp
- Element.cpp
- error.cpp
- filesystem.cpp
- function.cpp
- i2c.cpp
- imgfeatures.cpp
- io_8574.cpp
- kdtree.cpp
- minpq.cpp
- motor.cpp
- network.cpp
- NXTBrick.cpp
- NXTHand.cpp
- NXTHandMsgPacket.cpp
- NXTMsgPacket.cpp
- NXTTools.cpp
- RGBBYTE.cpp
- sensor.cpp
- sift.cpp
- sonar.cpp
- stdafx.cpp
- testver.cpp
- testverDlg.cpp
- TETRIXDrive.cpp
- TETRIXDriveMsgPacket.cpp
- TETRIXElbow.cpp

```

}

//device dependent
unsigned int Sensor::read_raw(){
    get_sensor_value();
    return raw_AD_value;
}

//type dependent
unsigned int Sensor::read_normalized(){
    get_sensor_value();
    return normalized_AD_value;;
}

//
Sensor_type Sensor::get_type(){
    return sensor_type;
}

void Sensor::reset(bool reply){
    unsigned char answer[NXT_BUFFER_SIZE];
    unsigned char command[5];
    command[0]=0x03; //command length
    command[1]=0x00;

    //start of message
    if(reply){
        command[2]=0x00;
    }
    else{
        command[2]=0x80;
    }
    command[3]=0x08;
    command[4]=sensor_port;
    connection->send(&command[0],5);
    if(reply){
        connection->receive(&answer[0],5);
        if(answer[4]){
            throw Nxt_exception::Nxt_exception("reset","Sensor", 0x00FF & answer[4]);
        }
    }
}
}
```



남이
가게
가야
하니까
..



다음에는

Part 2. 윈도우 프로그래밍 변천사
(WinAPI32 - MFC - WPF)

Part 3. 윈도우 기반 방화벽 만들기

Part 4. U-health system

Part 5. 스마트TV 해킹하기

Part 6. Live Migration for VM



Thank you